AMERICAN NUMISMATIC SOCIETY

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GLENDINING & Co.

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CATALOGUE OF

CHOICE EUROPEAN GOLD COINS:

a collection of

NAPOLEONIC MEDALS:

a highly important collection of

BRITISH CROWNS STRUCK IN GOLD

and other

PATTERN COINS IN GOLD

DAY OF SALE

THURSDAY, 13th APRIL, 1972

commencing at 10 a.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al=gold, *Ar*=silver, *Æ*=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs tants du monde entier. étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs impor-**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufe zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

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Thursday, 13th April, 1972

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MODERN EUROPEAN GOLD COINS

ALBANIA

LOT

1 Amet Zogu, President, 100-Francs, 1926 R, without star below head (F.1; G.C.E. 1). *Extremely fine.* 1

2 —— —— 100-Francs, 1926 R, one star below head (F.1; G.C.E. 3). *Extremely fine.* 1

3 —— —— 100-Francs, 1926 R, two stars below head (F.1; G.C.E. 5). *Very fine.* 1

4 —— —— 20-Francs, 1927 R (F.2; G.C.E. 14). *Extremely fine.* 1

5 —— —— 10-Francs, 1927 R (F.3; G.C.E. 15). *Extremely fine.* 1

6 —— —— 20-Francs, 1926 R, bust of Skanderberg, *rev.* lion of St. Mark (F.4; G.C.E. 16). *Extremely fine.* 1

7* Zog I, 100-Francs, 1937 R, 25th year of Independence (F.11; G.C.E. 25). *Extremely fine and rare.* 1

8 —— 20-Francs, 1937 R, 25th year of Independence (F.12; G.C.E. 27). *Extremely fine (dull).* 1

9 —— 100-Francs, 1938 R, Wedding 27·IV·1938 (F.13; G.C.E. 29). *Extremely fine and rare.* 1

LOT

10 —— 20-Francs, 1938 R, Wedding 27·IV·1938 (F.14; G.C.E. 30). *Stain in field behind head, extremely fine.* 1

11 100-Francs, 1938 R, 10th year of reign (F.15; G.C.E. 32). *Almost mint state (proof-like), rare.* 1

12 —— 50-Francs, 1938 R, 10th year of reign (F.16; G.C.E. 34). *Extremely fine and rare.* 1

13 —— 20-Francs, 1938 R, 10th year of reign (F.17; G.C.E. 36). *Extremely fine.* 1

BELGIUM

14* Leopold I, Proof 40-Francs, 1834, laureate head right, *rev.* value and date in wreath (F.2; G.C.E. 1). *Some marks, almost very fine only but very rare.* 1

15* —— Proof 20-Francs, 1835, laureate head right, *rev.* value and date in wreath (F.3; G.C.E. 6). *Very fine only, but very rare.* 1

16 —— 25-Francs, 1848, head right, *rev.* arms (F.4; G.C.E. 10). *Almost extremely fine, rare.* 1

17 —— 10-Francs, 1849, head right, *rev.* arms (F.5; G.C.E. 13). *In mint state and rare.* 1

18 —— 20-Francs, 1865, head right, *rev.* value and date in wreath (F.7; G.C.E. 15). *Almost very fine.* 1

19 Leopold II, 20-Francs (2), 1867 (F.8; G.C.E. 16), 1878 (F.8; G.C.E. 26). *Both very fine, second has been gilt.* 2

20* —— Pattern 20-Francs, 1866, by L. Wiener, head right, *rev.* round shield with lion, encircled by band bearing inscription L'UNION FAIT LA FORCE, the whole on a mantle of ermine surmounted by crown, 20 FR above, 1866 below, edge plain (Dupriez 982). *Brilliant and very rare.* 1

21* —— Pattern 10-Francs, 1867, head right, date below, *rev.* arms, legend above, value below (F.9; G.C.E. 28; Dupriez 1054). *Brilliant and very rare.* 1

22 Albert, 20-Francs, 1914 (2), French and Flemish legends (F.12; G.C.E. 31 and F.13; G.C.E. 35). *Both about extremely fine.* 2

LOT

23* BRABANT, Leopold I, 100-Francs, 1853, on the marriage of Duke and Duchess of Brabant (F.6). *Extremely fine and very rare.* 1

24* CONGO, Leopold II, Pattern 5-Francs, 1896, bust left, hooded mantle with general's epaulette showing beneath, FERNAN. DUBOIS on truncation, *rev.* two lions supporting crowned arms of Congo, edge plain (Dupriez 93). *Matt, in mint state and very rare.* 1

BULGARIA

25 Prince Ferdinand I, 100-Leva, 1894 KB (Kremnitz) (F.1; G.C.E. 1). *Knocks on face and edge, very fine and rare.* 1

26 —— 20-Leva, 1894 KB (F.2; G.C.E. 2). *Very fine.* 1

27 —— 10-Leva, 1894 KB (F.4; G.C.E. 3). *Very fine.* 1

28 Ferdinand I, 100-Leva, 1912, head left, *rev.* arms, value and date of issue, 1912, in small numerals with date of Independence, 22 October 1908, below, 25th year of reign (F.5; G.C.E. 4). *Very fine and rare.* 1

29 —— 20-Leva, 1912, similar (F.6; G.C.E. 5). *Very fine.* 1

CZECHOSLOVAKIA

30 Republic, 2-Ducats, 1923, St. Wenceslas (F.1; G.C.E. 1); 1-Ducat, similar (F.2; G.C.E. 14). *In mint state.* 2

31 —— 4-Ducats, 1928, Saint holding plough pulled by devil, 10th year of Republic (F.6; G.C.E. 54). *Extremely fine.* 1

32 —— 2-Ducats, 1928, similar (F.7; G.C.E. 55). *Extremely fine.* 1

33 —— 3-Ducats, 1929, warrior with sword and banner, *rev.* knight on horseback, 1,000th year of introduction of Christianity into ancient Bohemia (G.C.E. 57). *Extremely fine and rare.* 1

34 —— 1-Ducat, 1929, similar (F.10; G.C.E. 58). *Extremely fine and rare.* 1

35 —— 10-Ducats, 1930, St. Wenceslas on horseback (F.4; G.C.E. 33). *Mint state and rare.* 1

LOT

36 —— 5-Ducats, 1930, similar (F.5; G.C.E. 44). *Mint state and rare.* 1

37 —— 1-Ducat, 1932, head of Dr. Miroslav Tyrs, *rev.* eagle and inscription, commemorates Sokol movement (F.11; G.C.E. 59). *Extremely fine.* 1

38 —— 1-Ducat, 1933, head of Dr. Antonin Svehla, *rev.* farmer sowing seed, homage issue (F.12; G.C.E. 60). *Extremely fine.* 1

39* —— 5-Ducats, 1934, St. Elizabeth praying, *rev.* mining scenes, commemorates re-opening of Kremnica mines (F.14; G.C.E. 62). *Brilliant, extremely fine and rare.* 1

40 —— 2-Ducats, 1934, similar (F.15; G.C.E. 63). *Brilliant, extremely fine and rare.* 1

41 —— 1-Ducat, 1934, similar (F.16; G.C.E. 64). *Brilliant, extremely fine.* 1

DANZIG

42* Free city of Danzig, 25-Gulden, 1923, arms between two columns, *rev.* Neptune with trident (F.43; G.C.E. 1). *Proof-like, extremely fine.* 1

DENMARK

43 Christian VII, 1-Species Ducat, 1802, wild man standing, *rev.* value, weight and fineness on a tablet (F.283; G.C.E. 12). *Extremely fine and rare.* 1

44 Frederik VI, 2-Frederik d'or, 1830 (F.286; G.C.E. 18). *Very fine and rare.* 1

45 —— 1-Frederik d'or, 1828 (F.287; G.C.E. 23). *Very fine.* 1

46 —— 1-Frederik d'or, 1830 (F.287; G.C.E. 25). *Very fine and rare.* 1

47* —— 2-Frederik d'or, 1838, m.m. W S (Copenhagen), head right, *rev.* two wild men supporting arms, value and date (F.288; G.C.E. 36). *Some marks in the field, almost extremely fine, rare.* 1

LOT

48 Christian VIII, 2-Christian d'or, 1841, m.m. heart (Copenhagen) (F.289; G.C.E. 37). *Very fine and rare.* 1

49* —— 1-Christian d'or, 1843 (Altona) (F.290; G.C.E. 43). *Proof-like, extremely fine and rare.* 1

50 Frederik VII, 2-Frederik d'or, 1859 (Altona) (F.291; G.C.E. 56). *Very fine.* 1

51 Christian IX, 2-Christian d'or, 1866, m.m. crown (Copenhagen) (F.293; G.C.E. 58). *Mint state and rare.* 1

52* —— 1-Christian d'or, 1869, m.m. crown (F.294; G.C.E. 62) *Proof-like, extremely fine and very rare.* 1

53 —— 20-Kroner, 1873; 10-Kroner, 1890, m.m. heart (F.295/6; G.C.E. 63 and 72). *Extremely fine and very fine.* 2

54 Frederik VIII, 20-Kroner, 1910; 10-Kroner, 1908, m.m. heart (F.297/8; G.C.E. 77 and 80). *Both very fine.* 2

55 Christian X, 20-Kroner, 1914; 10-Kroner, 1913, m.m. heart (F.299/300; G.C.E. 83 and 91). *Both extremely fine.* 2

56* DANISH WEST INDIES, Christian IX, 10-Daler, 1904 (F.1; G.C.E. 93). *Extremely fine.* 1

57 —— —— 4-Daler, 1905 (F.2; G.C.E. 95). *Has been mounted on edge, very fine.* 1

FINLAND

58 Under Russia, Alexander II, 10-Markkaa, 1879 S (F.2; G.C.E. 5). *Extremely fine.* 1

59 —— Alexander III, 20-Markkaa, 1891 L (F.1; G.C.E. 6). *Almost extremely fine.* 1

60 Republic, 200-Markkaa, 1926 (F.3; G.C.E. 18). *Extremely fine and rare.* 1

61 —— 100-Markkaa, 1926 (F.4; G.C.E. 19). *Almost mint state, rare.* 1

GREAT BRITAIN

LOT

62 Edward VII, Five-Pounds, 1902; Sovereign, 1908; Half-Sovereigns, 1906 and 1908 (G.C.E. 469, 482, 521, 523). *All about very fine, the first a proof issue.* 4

63 —— Two-Pounds, 1902 (F.257; G.C.E. 472). *Extremely fine.* 1

64 George V, Proof Five-Pounds, 1911 (F.260; G.C.E. 543). *Brilliant and rare.* 1

65 —— Proof Two-Pounds, 1911 (F.261; G.C.E. 544). *Brilliant.* 1

66 —— Sovereigns, 1911 (5). *All very fine.* 5

67 —— Sovereigns, 1912 (8). *All about very fine.* 8

68 —— Sovereigns, 1913 (12). *All about very fine.* 12

69 —— Sovereigns (5), 1914 (1), 1915 (4). *All very fine.* 5

70 —— Sovereigns (11), South Africa, 1925, 1926 (2), 1927 (2), 1929, 1930, 1931 (4). *All very fine.* 11

71 —— Half-Sovereigns (10), 1911, 1913 (4), 1915 (3), 1925 South Africa, 1926 South Africa. *All very fine or better.* 10

GREECE

72 Otto, 20-Drachmai, 1833 (F.1; G.C.E. 1). *Obverse polished, very fine.* 1

73* George I, 100-Drachmai, 1876 A (F.4; G.C.E. 4). *Very fine and very rare.* 1

74* —— 50-Drachmai, 1876 A (F.5; G.C.E. 5). *Very fine and very rare.* 1

75 —— 20-Drachmai, 1876 A (F.6; G.C.E. 6). *Fine.* 1

76 —— 10-Drachmai, 1876 A (F.7; G.C.E. 7). *Very fine and rare.* 1

77 —— 5-Drachmai, 1876 A (F.8; G.C.E. 8). *Extremely fine and rare.* 1

LOT

78 —— 20-Drachmai, 1884 A (F.9; G.C.E. 9). *Very fine.* 1

79* George II, Proof 100-Drachmai, 1935, re-establishment of the Monarchy, yellow gold (F.12; G.C.E. 10). *Small cut on hair, brilliant and very rare.* 1

80 —— Proof 20-Drachmai, 1935 (F.12; G.C.E. 11). *Brilliant and very rare.* 1

LIECHTENSTEIN

81 Prince John II, 20-Kronen, 1898 (F.12; G.C.E. 1). *Very fine, very rare.* 1

82* —— 10-Kronen, 1900 (F.14; G.C.E. 2). *Almost extremely fine, very rare.* 1

83 Prince Francis I, 20-Franken, 1930 (F.15; G.C.E. 5); 10-Franken (F.16; G.C.E. 6). *Both extremely fine and rare.* 2

84 Prince Francis Joseph II, 20-Franken, 1946 (F.17; G.C.E. 7); 10-Franken (F.18; G.C.E. 8). *Both extremely fine.* 2

MONACO

85 Prince Charles III, 20-Francs, 1879 (F.12; G.C.E. 7). *Extremely fine.* 1

86 —— 100-Francs, 1886 (F.11; G.C.E. 5). *Almost extremely fine.* 1

87 Prince Albert, 100-Francs, 1901 (F.13; G.C.E. 12). *Almost extremely fine.* 1

MONTENEGRO

88* Nicholas I, 100-Perpera, 1910 (F.1; G.C.E. 1). *Slight bruising on face and hair, otherwise extremely fine, very rare.* 1

89 —— 20-Perpera, 1910 (F.2; G.C.E. 2). *Very fine and rare.* 1

90 —— 10-Perpera, 1910 (F.3; G.C.E. 3). *Almost extremely fine, rare.* 1

91 —— 20-Perpera, 1910, laureate head left (F.5; G.C.E. 5); 10-Perpera, 1910, similar (F.6; G.C.E. 6). *Both about extremely fine and rare.* 2

NORWAY

LOT

92 Oscar II, 20-Kroner (5-Species), 1874 (F.15; G.C.E. 1). *Extremely fine.* 1

93 —— 10-Kroner ($2\frac{1}{2}$-Species), 1874 (F.16; G.C.E. 3). *Extremely fine.* 1

94 —— 20-Kroner, 1878 (F.17; G.C.E. 6). *Almost extremely fine.* 1

95 —— 10-Kroner, 1902 (F.18; G.C.E. 12). *Almost extremely fine.* 1

96 Haakon VII, 20-Kroner, 1910, Independent kingdom, crowned bust right, *rev.* standing St. Olaf and value (F.19; G.C.E. 13). *Almost extremely fine.* 1

97 —— 10-Kroner, 1910, similar (F.20; G.C.E. 14). *Extremely fine.* 1

POLAND

98 Alexander I, 25-Zloty, 1817, plain head, *rev.* double eagle, oblique milling (F.35; G.C.E. 8). *Fine.* 1

99 —— 50-Zloty, 1818, oblique milling (F.34; G.C.E. 2). *Very fine and rare.* 1

100 —— 50-Zloty, 1819, small head, otherwise similar, straight milling (F.36; G.C.E. 3). *Very fine and rare.* 1

101 —— 25-Zloty, 1823, straight milling (F.37; G.C.E. 12). *Very fine and rare.* 1

102* —— 50-Zloty, 1829, laureate head, *rev.* value and date in wreath (F.38; G.C.E. 16). *Almost extremely fine, rare.* 1

103 —— 25-Zloty, 1829 (F.39; G.C.E. 18). *Very fine and rare.* 1

104 Revolutionary Issue, 1-Ducat, 1831, knight with sword and arrows, date, Polish eagle near head, *rev.* Latin inscription (F.43; G.C.E. 36). *Very fine.* 1

105 Nicholas I, 20-Zloty (3-Roubles), 1839/8, St. Petersburg, double eagle, *rev.* date and two values (F.40; G.C.E. 26). *Very fine.* 1

LOT

106 Republic, 20-Zloty, 1925, crowned bust of Boleslaus I, 900th year of Polish state (F.44; G.C.E. 37). *Extremely fine.* 1

107 —— 10-Zloty, 1925 (F.45; G.C.E. 38). *Extremely fine.* 1

RUMANIA

108 Carol I, 20-Lei, 1870, older head with short beard (F.2; G.C.E. 3). *Fine.* 1

109 —— 20-Lei, 1883, old head with long beard (F.3; G.C.E. 4). *Very fine.* 1

110* —— 100-Lei, 1906, old head with long beard, *rev.* young head with side-whiskers, 40th year of reign (F.4; G.C.E. 6). *Some marks, otherwise brilliant, extremely fine.* 1

111 —— 20-Lei, 1906 (F.5; G.C.E. 7). *Extremely fine.* 1

112 —— 50-Lei, 1906, uniformed bust, *rev.* king on horseback, 40th year of reign (F.6; G.C.E. 8). *Slight scratches, otherwise extremely fine.* 1

113 —— 25-Lei, 1906, *obv.* similar, *rev.* eagle and value, 40th year of reign (F.7; G.C.E. 9). *Extremely fine.* 1

114 —— 12½-Lei, 1906 (F.8; G.C.E. 10). *Extremely fine.* 1

115 Ferdinand I, 100-Lei, 1922, laureate head, *rev.* arms and value, commemorates Coronation (F.9; G.C.E. 11). *Slight scratches, otherwise extremely fine, rare.* 1

116 —— 20-Lei, 1922 (F.10; G.C.E. 12). *Extremely fine.* 1

117 —— 50-Lei, 1922, crowned bust, *rev.* crowned bust of Queen Marie, commemorates Coronation (F.11; G.C.E. 13). *Extremely fine and rare.* 1

118 —— 25-Lei, 1922 (F.12; G.C.E. 14). *Slight marks, otherwise extremely fine.* 1

119 Michael I, 20-Lei, 1944, conjoined heads of three kings with dates 1601, 1918, 1944, *rev.* eagle with circle of shields (F.21). *Extremely fine.* 1

SAN MARINO

LOT

120* Republic. 20-Lire, 1925 R, three towers, *rev.* St. Marinus and value (F.1; G.C.E. 1). *In mint state, rare.* 1

121 —— 10-Lire, 1925 R (F.2; G.C.E. 2). *In mint state, rare.* 1

SERBIA

122 Prince Milan Obrenovich IV, 20-Dinars, 1879 A (F.3; G.C.E. 1). *Almost extremely fine.* 1

123 Milan I, 20-Dinars, 1882 V, new head with short title (F.4; G.C.E. 2). *Very fine.* 1

124 —— 10-Dinars, 1882 V (F.5; G.C.E. 3). *Almost very fine.* 1

SWEDEN

125 Gustaf IV Adolph, 1-Ducat, 1806, armoured bust right, *rev.* arms and date (F.54; G.C.E. 14). *Almost extremely fine, rare.* 1

126* Charles XIII, 1-Ducat, 1810, head right with title King of Sweden, *rev.* large arms with small arms of Dalarna below (gold from Dalarna mines) (F.60; G.C.E. 26). *Almost extremely fine, rare.* 1

127 —— 1-Ducat, 1814, *obv.* similar, *rev.* arms and date (F.58; G.C.E. 25). *Extremely fine, very rare.* 1

128 —— 1-Ducat, 1815, head right with title King of Sweden and Norway (F.59; G.C.E. 27). *Brilliant, extremely fine, rare.* 1

129 Charles XIV, 1-Ducat, 1818 (F.61; G.C.E. 30). *Planchet marks on hair, otherwise extremely fine, rare.* 1

130 —— 1-Ducat, 1837 (F.64; G.C.E. 61). *In mint state, rare.* 1

131* —— 4-Ducats, 1841, head right, *rev.* arms in mantle, date (F.62; G.C.E. 45). *Almost extremely fine, very rare.* 1

132 —— 2-Ducats, 1843 (F.63; G.C.E. 53). *Extremely fine, very rare.* 1

133 Oscar I, 4-Ducats, 1850, new style arms (F.65; G.C.E. 69). *Hair scratches in obverse field, otherwise extremely fine, very rare.* 1

LOT

134 —— 2-Ducats, 1857 (F.66; G.C.E. 72). *Slight marks, extremely fine and very rare.* 1

135* —— 1-Ducat, 1845, large head (F.67; G.C.E. 74). *Slight scratches on reverse, extremely fine, rare.* 1

136* —— 1-Ducat, 1849, small head (F.67; G.C.E. 79). *In mint state, rare.* 1

137 Charles XV, 1-Ducat, 1868 (F.68; G.C.E. 99). *In mint state, rare.* 1

138 —— 1-Carolin (10-Francs), 1868, head right, *rev.* round coat-of-arms (three crowns), date and two values (F.69; G.C.E. 100). *Extremely fine.* 1

139 Oscar II, 20-Kronor, 1874, head right with title OSCAR II SVERIGES O. NORGES KONUNG, date, *rev.* arms in mantle without small shield in centre, value (F.70; G.C.E. 105). *Almost extremely fine.* 1

140 —— 10-Kronor, 1874 (F.71; G.C.E. 111). *Very fine, with traces of claw mounting.* 1

141 —— 10-Kronor, 1880 (F.71; G.C.E. 132). *Almost extremely fine.* 1

142 —— 5-Kronor, 1894, head right, *rev.* three crowns in wreath and value (F.72; G.C.E. 144). *Very fine, but has had mount removed from edge.* 1

143 —— 20-Kronor, 1898, head right with title OSCAR II SVERIGES OCH NORGES KONUNG (F.70; G.C.E. 128). *Extremely fine.* 1

144 —— 20-Kronor, 1901 (F.70; G.C.E. 137). *Extremely fine.* 1

145 —— 10-Kronor, 1901, large head right, *rev.* arms in mantle with small shield in centre (G.C.E. 139). *Extremely fine.* 1

146 —— 5-Kronor, 1901, *obv.* similar, *rev.* three crowns in wreath and value (F.72; G.C.E. 146). *Extremely fine.* 1

147 Gustaf V, 20-Kronor, 1925 (F.73; G.C.E. 147). *Slight marks, extremely fine and rare.* 1

148 —— 5-Kronor, 1920 (F.74; G.C.E. 148). *Scratch on face, extremely fine.* 1

YUGOSLAVIA

LOT

149 Alexander I, 20-Dinars, 1925, head left, *rev.* value and date beneath crown in laurel and oak-wreath (F.1; G.C.E. 1). *Extremely fine.* 1

150* —— 4-Ducats, 1931, busts of King and Queen Maria, *rev.* double eagle, value and date (F.2; G.C.E. 2). *Hair scratches, otherwise brilliant, extremely fine.* 1

151 —— 1-Ducat, 1932, head left, *rev.* similar (F.3; G.C.E. 6). *Brilliant, extremely fine.* 1

RUSSIA

152* Peter I, the Great (1682-1725), 2-Roubles, 1718, bust right, *rev.* St. Andrew (S.51; F.65). *Very fine.* 1

153* —— 2-Roubles, 1720, similar (S.85; F.65). *Very fine, rare.* 1

154* —— 2-Roubles, 1724, similar but smaller bust (S.100). *Very fine, rare.* 1

155* Peter II (1727-1730), 2-Roubles, 1728, bust right, *rev.* St. Andrew (S.114) (9,397 struck). *Very fine but knock in field on obverse, rare.* 1

156* Anne (1713-1740), Ducat, 1739, bust right, *rev.* eagle (S.134; F.72). *About fine, rare.* 1

157 Elizabeth (1741-1762), Ducat, 1749, bust right, *rev.* eagle (S.148; F.79). *Fine.* 1

158* —— 2-Ducats, 1749, bust right, *rev.* St. Andrew (S.154; F.76) (600 struck). *About fine, very rare.* 1

159 —— ½-Rouble, 1756, bust right, *rev.* initials crowned (S.191; F.83). *Almost extremely fine.* 1

160 —— Rouble, 1756, bust right, *rev.* eagle (S.195; F.82). *Very fine.* 1

161 —— 2-Roubles, 1756, similar (S.206; F.81). *Extremely fine.* 1

162* —— 5-Roubles, 1758, bust right, *rev.* four shields in the form of a cross (S.231; F.89). *Hair-line scratches on obverse, otherwise extremely fine.* 1

LOT

163* —— 10-Roubles, 1759, St. Petersburg, similar (S.239; F.87) (2,478 struck). *Almost extremely fine, rare.* 1

164* Catherine II, the Great (1762-1796), 5-Roubles, 1762, bust right, *rev.* four shields in the form of a cross (S.252; F.95) (9,482 struck). *Good very fine, scarce.* 1

165 —— 5-Roubles, 1765, St. Petersburg, similar (S.266; F.95). *Fine.* 1

166 —— 5-Roubles, 1774, St. Petersburg, similar (S.305). *About fine.* 1

167* —— 10-Roubles, 1765, St. Petersburg, similar (S.268; F.94). *Nearly extremely fine.* 1

168* —— 10-Roubles, 1773, St. Petersburg, similar (S.304). *Extremely fine.* 1

169* —— Ducat, 1766, St. Petersburg, bust right, *rev.* eagle (S.273). *Nearly very fine, rare.* 1

170* Paul I (1796-1801), 5-Roubles, 1801, cross of four crowned initials, *rev.* legend within square tablet (S.370; F.106). *Nearly extremely fine.* 1

171 Alexander I (1801-1825), 5-Roubles, 1817, *obv.* eagle, *rev.* legend within wreath (S.387; F.113). *Extremely fine.* 1

172 Nicholas I (1825-1855), 5-Roubles, 1829, St. Petersburg, similar (S.404; F.117). *Almost extremely fine.* 1

173 —— 5-Roubles, 1832, St. Petersburg, *obv.* eagle, *rev.* value and date within outer legend (S.409; F.118). *Very fine.* 1

174 —— 3-Roubles (20-Zlotych), 1837, St. Petersburg, struck for Poland, *obv.* eagle, *rev.* two values and date (S.426; F.40). *Good very fine.* 1

175 —— Proof 3-Roubles, 1838, St. Petersburg, struck in platinum (S.594; F.123). *Brilliant and rare.* 1

176 —— 3-Roubles, 1833, St. Petersburg, similar (S.608; F.123). *Very fine.* 1

177 Alexander II (1855-1881), 5-Roubles, 1856, St. Petersburg (S.466; F.126). *Very fine.* 1

LOT

178 —— 3-Roubles, 1871, *obv.* eagle, H–I (Nicolai Iossa) below (S.489; F.127). *Extremely fine.* 1

179 Alexander III (1881-1894), 5-Roubles, 1884 (S.524; F.129). *Almost extremely fine.* 1

180 Nicholas II (1894-1917), Proof 5-Roubles, 1903 (S.579; F.140). *Brilliant and rare.* 1

181 —— Proof 10-Roubles, 1903 (S.580; F.139). *Brilliant and rare.* 1

182 Ladislas Sigismundowicz (1610-12), Gold Grivna, undated, *obv.* Ruler on horse, *rev.* legend (Schubert 33; F.20). *Obverse fine, reverse very fine, rare.* 1

183* Michael Feodorwitsch (1613-45), Quarter-Ducat, undated, *obv.* eagle, *rev.* legend, Novodel (Sch. 36; F.25). *Extremely fine, very rare.* 1

184* —— Ducat, eagle on both sides, Novodel (F.23). *Practically mint state, rare.* 1

185* —— 2-Ducats, similar, Novodel (F.22). *Practically mint state, rare.* 1

186* —— 3-Ducats, similar, Novodel (F.21). *Practically mint state, very rare.* 1

187* Sophia, Regent for Peter I (1782-89), Ducat, undated, bust of Sophia, *rev.* busts of Peter I and Ivan V (F.43). *About very fine, very rare.* 1

188* Peter I, the Great (1682-1725), Ducat, 1712, bust right, *rev.* eagle (S.27; F.64). *Fine, rare.* 1

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189 BELGIUM, HAINAUT, William III (1356-89), Cavalier d'or, m.m. lion, Duke on horseback galloping to left, *rev.* cross fleury (Del. 288). *Very fine and rare.* 1

190 FRANCE, Charles V (1364-80), Franc à pied, King standing in portico, *rev.* cross fleury, lis and crowns in angles (F.33). *Very fine.* 1

LOT

191 —— Francis I, Ecu d'or, crowned shield, sun above, *rev.* F's and lis in angles of cross (F.93). *Nearly very fine.* 1

192 —— BURGUNDY, Philippe le Bon, as Count, Cavalier d'or, m.m. briquet, rider to right, BVRGO below, *rev.* shield on cross-fleury (P. d'A. 133, 7). *Very fine and rare.* 1

193 —— Charles X, gold Coronation medal, 1825, by Gayrard, bust left, *rev.* Archbishop crowning monarch. *Practically mint state, rare.* 1

194 GERMANY, BRUNSWICK - WOLFENBUTTEL, Charles II, 10-Thalers, 1829, bust left, *rev.* shield and supporters crowned and draped (F.794). *Brilliant proof-like striking, but small cut on edge at* 2 *o'clock.* 1

195 ITALY, PARMA and PIACENZA, Alexander Farnese (1586-91), 2-Doppia, bust left, *rev.* crown over she-wolf (F.899). *Fine and rare.* 1

196 —— NAPLES, Charles II (1285-1309), Salut d'or, Annunciation, *rev.* shield of arms, reads K'ROL (F.810). *Fine to very fine.* 1

197 —— VATICAN, Innocent VIII (1484-92), Ducat, arms, *rev.* two Apostles (F.27). *Good fine.* 1

198 NETHERLANDS, GELDERLAND, William I (1377-1402), Florin, bust in portico, *rev.* two shields in tressure (F.186). *Fine.* 1

199 TRANSYLVANIA, Stephen Bathori, Ducat, 1586, Madonna seated, *rev.* St. Ladislas, N B (F.136). *Good fine.* 1

INTERVAL

Sale recommences at 1 p.m. precisely

A Collection of
NAPOLEONIC MEDALS

Unless otherwise stated, the condition is generally extremely fine.

LOT

1792 – 1794

200 1792, Monneron (cinq sols), Allegiance to Liberty, bronze, 39 mm. (J.4326), *fine;* 1793, Officials of the Administration (with loop), *Maurisset,* silvered bronze, 52 x 43 mm. (J.385); 1794, Execution of General Alexandre Beauharnais, silver, 32 mm. (J.418). 3

1796

201 Battle of Montenotte, bust of Napoleon right, *rev.* Victory sweeping over the world, *Gayrard and Jeuffroy,* silver, 40 mm. (J.490). 1

202* Battle of Millesimo and Action at Dego, Hercules slaying Hydra. *Lavy,* silver, 43 mm. (J.493). 1

203 Battle of Montenotte, bronze, 40 mm. (J.491); Battle of Millesimo, bronze, 43 mm. (J.494); Battle of Castiglione, *Lavy,* bronze, 43 mm. (J.502); Prize medal by *Dumarest,* head of Brutus left, bronze, 36 mm. (J.514); Heros Buonaparte, bust right, brass, 24 mm. (J.521); Buonaparte Général en Chef de la Brave Armée d'Italie, brass, 32 mm. (J.523); Buonaparte Général en Chef, bust left, uniface, white metal, 46 mm. 7

1797

204 Capture of Mantua, head of Virgil Maro right, *rev.* walled crown over swan, silver, 35 mm.; *restrike* (J.532); similar in bronze; Capture of Mantua, goddess of the city giving key to warrior, *Lavy,* bronze, 43 mm. (J.536). 3

205 Crossing the Tagliamento and Capture of Trieste, *Lavy,* bronze, 43 mm. (J.545); Napoleone Bonaparte, bust left, *rev.* C. Guglielmo Faipoult, bust left, *Vassallo,* white metal, 50 mm. (J.551); Foundation of Cisalpine Republic, bust of Napoleon right, *Manfredini,* bronze, 64 mm. (J.553); Release of Lombardy, bust of Napoleon left, *rev.* Republic with Peace placing Phrygian Cap on head of Lombardy, *Vassallo,* bronze, 47 mm. (J.557). 4

Lot

206 Caisse d'escompte du commerce, octagonal, head of Napoleon right, *Andrieu,* silver, 35 mm (J.585); for police officers in Milan (with loop), Republic facing left, silver-gilt, 41 mm. (J.593), *very fine.* 2

207 Treaty of Campo Formio, bust of Napoleon right, *rev.* Napoleon on horseback, preceded by war goddess and Prudence and followed by winged Victory, *Duvivier,* bronze, 56 mm. (J.575); another, bust right, *rev.* seated figure of Minerva, white metal, 33 mm. (J.594); another, bust left, *rev.* LA FRANCE LUI DEVRA LA VICTOIRE ET LA PAIX, silver, 32 mm. (J.595); similar in bronze (J.596). 4

1798

208 Landing of Napoleon in Egypt, English medal, bust frontal, *rev.* cannon, tents in front of Pyramid, bronze, 39 mm. (J.620); Battle of Pyramids, *Dubois,* bronze, 57 mm. (J.625); Conquest of Lower Egypt, reclining figure, *rev.* Pyramids, *Brenet,* silver, 33 mm. (J.627); similar in bronze (J.628); Defeat of French fleet, frontal bust of Lord Nelson, *rev.* Battle of Aboukir, bronze, 38 mm. (J.635). 5

209 Complete conquest of Egypt, frontal bust of Napoleon with circlet of flowers, *rev.* Napoleon in Roman toga and crowned by Victory on a chariot drawn by two camels, *Jouannin and Brenet,* silver, 40 mm. (J.661); similar in bronze (J.662); medal of recompense, *Duvivier,* bronze, 55 mm. (Hennin 874). 3

1799

210 Siege of Acre, bust left of Admiral Sir William Sidney Smith, *Hancock,* bronze, 49 mm. (J.691); Conquest of Upper Egypt, head of Isis left, *rev.* crocodile chained to palm tree, *Galle,* silver, 35 mm. (J.693); similar in bronze (J.694). 3

211 Arrival of Napoleon at Fréjus, *Galle,* silver, 33 mm. (J.715); similar in bronze (J.716); Return from Egypt, white metal, 31 mm. (J.719). 3

212 Canal du Centre, octagonal, *Tiolier,* silvered bronze, 35 mm. (J.685); Département du Pas de Calais, Commissioner of Executive Directory, silver, 40/50 mm. (Hennin), *very fine;* three Consuls, cliché, silvered bronze, 45 mm. (J.749). 3

LOT

1800

213 End of eighteenth century, head of Janus, *Loos,* silver, 36 mm. (J.774); Bank of France, octagonal, Minerva and Fortune, *Dumarest,* silver, 36 mm. (J.778; Br. 28); Place Bellecour in Lyon, *Mercié,* bronze, 45 mm. (J.830; Br. 58); National Column in the Place de Vendôme, *Duvivier,* bronze, 42 mm. (J.835; Br. 61); Column of the Département of the Seine, *Gatteaux,* bronze, 60 mm. (J.840; Br. 64); Column of the Département of Seine and Marne, bronze, 42 mm. (J.841; Br. 65); same subject, different reverse, bronze, 42 mm. (J.842; Br. 66); Column of Département of the Rhône, *Mercié,* bronze, 34 mm. (J.844; Br. 67); Foundation of Quai Desaix in Paris, bronze, 42 mm. (J.846; Br. 68); same subject, different *obv.*, bronze, 42 mm. (J.847; Br. 69). 10

214 Passage over the St. Bernhard and Battle of Marengo, *Dubois,* silver, 41 mm. (J.791; Br. 37); similar in bronze (J.793; Br. 37); Death of General Desaix at Marengo, silver, 32 mm. (J.815; Br. 49); Passage over the St. Bernhard, *Andrieu,* white metal uniface, 68 mm. (J.788; Br. 35); Battle of Marengo, *Andrieu,* white metal uniface, 68 mm. (J.801; Br. 40). 5

215 Battle of Marengo, *Auguste,* bronze, 50 mm. (J.796; Br. 38); same subject, *Brenet and Auguste,* silver, 50 mm. (J.799; Br. 38/44); same subject, *Brenet and Auguste,* bronze, 50 mm. (J.807; Br. 44). 3

216 Re-establishment of the Cisalpine Republic, *Lavy,* silver, 53 mm. (J.802; Br. 42). 1

217 Transfer of Turenne's remains to Les Invalides, large head, *Auguste* on truncation, bronze, 50 mm. (J.849; Br. 71); similar but small head, signature below (var. J.849; Br. 71); Attempt on life of Napoleon frustrated, *Auguste,* bronze, 50 mm. (J.857; Br. 76); same subject, *Manfredini,* bronze, 59 mm. (J.859; Br. 77); Napoleon, cliché, bronze-coated metal, 56 mm. (J.864; Br. 80 var.); Paris to the Consul, white metal, 27 mm. (J.865; Br. 81); Court of Appeal, Paris, *Gatteaux,* silver, 48 mm. (J.880; Br. 95); Court of First Instance, oval, gilded bronze, 40/33 mm. (J.884; Br. 100). 8

1801

218* Peace of Lunéville, *Duvivier,* silver, 56 mm. (J.899; Br. 105), *illustrated;* same subject, *Droz,* bronze, 55 mm. (J.902; Br. 106). 2

LOT

219 Peace of Lunéville, *Andrieu,* silver, 42 mm. (J.903; Br. 107); similar in bronze; similar with var. in obverse (J.907; Br. 108); same subject, *E. H. A. Ziegler,* bronze, 38 mm. (J.916; Br. 114); same subject, *J. G. H. Hancock,* bronze, 38 mm. (J.917; Br. 115); same subject, *Neuss,* bronze, 32 mm. (J.927; Br. 121); same subject, bust of Archduke Charles of Austria right, *Guillemard and Stuckhart,* silver, 42 mm. (J.943; Br. 135). 7

220 Peace of Lunéville, Mercury on the clouds, *Merker,* silver, 39mm. (J.950; Br. 2142). 1

221 Visit of Russian Ambassador to Mint, one-sided silvered bronze, 30 mm. (J.989; Br. 148); Visit of King and Queen of Etruria to Paris, bronze, 34 mm. (J.995; Br. 152); 14 July 1801, bronze, 41 mm. (J.1005; Br. 157); Preliminaries of Peace with Britain, white metal, 38 mm. (J.1015; Br. 162); same subject, *Mercié,* bronze, 49 mm. (J.1020; Br. 167); Agents de change in Paris, octagonal, silver, 37 mm. (J.1026; Br. 173); Constitution of the Italian Republic 1802, bronze, 44 mm. (J.1049; Br. 193). 7

1802

222 Peace of Amiens, *Dumarest,* bronze, 48 mm. (J.1053; Br. 195); same subject, *Droz,* silver, 40 mm. (J.1056; Br. 199); similar bronze (J.1057; Br. 199); Promulgation of Treaty of Amiens, *Jeuffroy,* bronze, 65 mm. (J.1093; Br. 218). 4

223 Re-establishment of worship, *Andrieu,* bronze, 50 mm. (J.1083; Br. 213); Organisation of Public Instruction, *Andrieu,* silver, 40 mm. (J.1085; Br. 214); similar in bronze (J.1086; Br. 214); similar var.; Society for Encouragement of Industry, *Tiolier,* bronze, 53 mm. (J.1114; Br. 234); Column to Napoleon at Marseilles, *Poize,* bronze, 43 mm. (J.1116; Br. 235). 6

1803

224 Chambre of Commerce, Paris, *Desnoyers,* octagonal, silver, 36 mm. (J.1149); School of Pharmacy, Paris, *Brenet,* bronze, 38 mm. (J.1153; Br. 264); Restoration of Monument to Joan of Arc, *Dupré,* bronze, 55 mm. (J.1169; Br. 272); same subject, octagonal, silver, 32 mm.; Preparation for Expedition to England, *Brenet,* silver, 33 mm. (J.1172; Br. 275); similar, bronze (J.1173; Br. 275). 6

LOT

225 Negotiations with England, bronze, 14 mm. (J.1160; Br. 267); Treaty of Amiens broken and Hanover occupied, *Jeuffroy,* silver, 40 mm. (J.1165; Br. 271); similar in bronze (J.1166; Br. 271). 3

226 Visit of Bonaparte to Museum, Venus de Médicis, *Jeuffroy,* silver, 40 mm. (J.1183; Br. 280); similar in bronze (J.1184; Br. 280). 2

1804

227 Opening of road over Mont Genevre, *Auguste,* bronze, 41 mm. (J.1216; Br. 298); Service medal of the Canton of Zürich. *Aberli,* silver, 35 mm. (J.1217); Jacques Necker, one-sided silver (J.38; Hen. 47). 3

228 Civil code, *Brenet,* bronze, 42 mm. (J.1207; Br. 291); French Revolution 14 July 1789 to 2 December 1804, bronze, 32 mm.; Legion of Honour, *Andrieu and Jaley,* silver, 40 mm. (J.1238; Br. 310); similar in bronze (J.1239; Br. 310); Distribution of the Legion of Honour at Boulogne, *Jeuffroy and Jaley,* silver, 40 mm. (J.1247; Br. 318); similar in bronze (J.1248; Br. 318); Building of 2,000 ships, *Droz,* silver, 40 mm. (J.1251; Br. 320); similar in bronze (J.1253; Br. 320). 8

229 The Coronation, *Andrieu and Jeuffroy,* silver, 40 mm. (J.1258; Br. 326); similar in bronze (J.1260; Br. 326); similar in silver, 32 mm. (J.1263; Br. 327); similar in bronze; similar in silver, 26 mm. (J.1266; Br. 328); similar in bronze (J.1267; Br. 328); similar in silver, 14 mm. (J.1269; Br. 329); similar in bronze. 8

230* Pope Pius VII in Paris, silver, 40 mm. (J.1285; Br. 349), *illustrated;* similar in bronze (J.1286; Br. 350). 2

231 Distribution of Standards, *Droz and Jaley,* silver, 27 mm. (J.1293; Br. 357); similar in bronze (J.1294; Br. 357). 2

232 Coronation celebrations in Paris, *Gallet and Jeuffroy,* bronze, 68 mm. (J.1296; Br. 358); same subject, *Brenet,* silver, 36 mm. (J.1297; Br. 359); similar in bronze (J.1298; Br. 359). 3

233 Descent on England, *Droz,* silver, 40 mm. (J.1311; Br. 2188); similar in bronze (J.1312; Br. 2188). 2

LOT

234 Louvre Museum, Laocoon Room, *Andrieu*, silver, 34 mm. (J.1314; Br. 367); similar in bronze (J.1315; Br. 367); same subject, Apollo Room, *Andrieu*, silver, 34 mm. (J.1318; Br. 370); similar in bronze (J.1319; Br. 370); Imperial Academy of Music, *Gatteaux*, octagonal, silver, 30 mm. (J.1328; Br. 378). 5

235 Propagation of Vaccine, *Andrieu*, silver, 40 mm. (J.1342; Br. 400); similar in bronze (J.1343; Br. 400). 2

1805

236 Pope visits the Mint, *Droz*, bronze, 40 mm. (J.1362; Br. 409); another, var. of preceding; Pope visits Institution for Deaf and Dumb, *Duvivier*, bronze, 42 mm. (J.1366; Br. 410). 3

237 Coronation at Milan, *Andrieu and Jaley*, silver, 40 mm. (J.1378; Br. 418); similar in bronze (J.1380; Br. 418). 2

238 Coronation at Milan, *Manfredini*, silver, 40 mm. (J.1382; Br. 420); similar in bronze (J.1383; Br. 420). 2

239 Crossing the Rhine, *Andrieu and Brenet*, bronze, 40 mm. (J.1407; Br. 430); similar in silver, "Droz fecit" on truncation (J.1408; Br. 430); similar in bronze (J.1408; Br. 430). 3

240 Crossing the Lech, *Andrieu*, bronze, 40 mm. (J.1411; Br. 432); similar in silver, "Droz fecit" on truncation (J.1412; Br. 432). 2

241 Capture of Ulm and Memmingen, *Andrieu and Jaley*, bronze, 40 mm. (J.1414; Br. 433); Order of the Iron Cross, *Droz*, octagonal, bronze, 33 mm. (J.1395; Br. 423). 2

242 Entry of Ney to Innsbruck, *Droz and Brenet, silver*, 40 mm. (J.1436; Br. 442); similar in bronze, *Andrieu and Brenet* (J.1435; Br. 442). 2

243 Battle of Trafalgar, Boulton's medal, bronze, 47 mm. (Br. 2195); Lord Nelson, bronze, 39 mm. (J.1423; Br. 439). 2

244 Death of Nelson, Trafalgar, silver, 52 mm. (J.1417; Br. 434). 1

245* Nelsonic Crimson Oakes, silver, 54 mm. 1

LOT

246 Capture of Vienna and Presburg, *Droz and Galle,* silver, 40 mm. (J.1440; Br. 443); similar, *Droz and Galle,* bronzed lead; similar, *Andrieu and Galle,* bronze (J.1439; Br. 443). 3

247 Same subject, *Manfredini,* silver, 42 mm. (J.1442; Br. 444); similar in bronze (J.1443; Br. 444); similar, var. 3

248 Battle of Austerlitz, *Andrieu and Jaley,* bronze, 40 mm. (J.1446; Br. 445); similar in silver, *Droz and Jaley* (J.1447; Br. 445 var.); same subject, *Andrieu,* bronze, 40 mm. (J.1451; Br. 446). 3

249 Same subject, *Droz and Andrieu,* silver, 40 mm. (J.1455; Br. 452); similar in bronze. *Andrieu* (J.1456; Br. 452). 2

250* Deputation of Mayors from Paris to Schoenbrunn, PANNONIA SVBACTA, *Galle and Brenet,* bronze, 68 mm. (J.1460; Br. 453); same subject, ROXOLANICVS MAXIMVS, silver, 68 mm. (J.1461; Br. 454), *illustrated.* 2

251 Treaty of Presburg, *Andrieu,* bronze, 40 mm. (J.1463; Br. 455); similar, *Droz and Andrieu,* silver, 40 mm. (J.1464; Br. 455). 2

252* Liguria reunited with France, *Andrieu and Brenet,* bronze, 40 mm. (J.1393; Br. 422); Venice returned to Italy, *Andrieu and Brenet,* bronze, 40 mm. (J.1472; Br. 460); similar, *Droz and Brenet,* silver (J.1473; Br. 460), *illustrated.* 3

253 Te Deum in Cathedral in Vienna, *Andrieu,* silver, 40 mm. (J.1475; Br. 461); similar in bronze. 2

254 Column of the Grande Armée, Place Vendôme, *Andrieu and Brenet,* silver, 40 mm. (J.1480; Br. 463); similar in bronze; Monument to Desaix, *Droz and Brenet,* silver, 26 mm. (J.1396; Br. 426); similar in bronze (J.1398; Br. 426); similar (J.1402; Br. 426 var.). 5

255 Schools of Medicine, *Andrieu and Jouannin,* bronze, 40 mm. (J.1491; Br. 467); School of Mines, Mont Blanc, *Andrieu and Brenet,* silver, 40 mm. (J.1496; Br. 471); similar in bronze. 3

LOT

1806

256 Conquest of Istria, *Andrieu and Brenet,* bronze, 41 mm. (J.1547; Br. 512); Conquest of Dalmatia, *Andrieu and Brenet,* bronze, 41 mm. (J.1552; Br. 513); Conquest of Naples, *Andrieu and Brenet,* bronze, 41 mm. (J.1557; Br. 516); Planned blockade of England, *Droz and Jeuffroy,* bronze, 41 mm. (J.1620; Br. 550); Campaign of 1806, *Manfredini,* bronze, 50 mm. (J.1629; Br. 554). 5

257 Marriage of Stephanie de Beauharnais and the Prince of Baden. *Droz and Andrieu,* silver, 41 mm. (J.1567; Br. 522); similar in bronze, *Andrieu* (J.1566; Br. 522). 2

258 Grand Sanhedrin, *Depaulis and Dupres,* silver, 41 mm. (J.1573 var.; Br. 527 var.). 1

259 Confederation of the Rhine, *Andrieu and Brenet,* silver, 41 mm. (J.1585; Br. 534); similar in bronze (J.1586; Br. 534); Distribution of Crowns, *Andrieu,* bronze, 41 mm. (J.1625; Br. 553). 3

260 Battle of Jena, *Andrieu,* silver, 41 mm. (J.1593; Br. 537); similar in bronze (J.1594; Br. 537); same subject, *Andrieu and Galle,* silver, 41 mm. (J.1595; Br. 538); similar in bronze (J.1596; Br. 538). 4

261* Battle of Jena, *Manfredini,* silver, 41 mm. (J.1598; Br. 539), *illustrated;* similar in bronze (J.1599; Br. 539); Weimar saved. *Bovy,* bronze, 41 mm. (J.1606; Br. 543); Entry into Berlin. *Andrieu and Jaley;* Brandenburg Gate, bronze, 41 mm. (J.1608; Br. 546). 4

262 Capitulation of Spandau, Stettin, Magdeburg and Küstrin. *Andrieu and Jeuffroy,* silver, 41 mm. (J.1615; Br. 548); similar in bronze (J.1616; Br. 548); Occupation of Hamburg, *Andrieu and George,* bronze, 41 mm. (J.1618; Br. 549). 3

263 Alliance with Saxony, *Andrieu,* silver, 41 mm. (J.1621; Br. 551); similar in bronze (J.1623; Br. 551). 2

264 Arc de Triomphe du Carrousel, *Andrieu and Brenet,* silver, 41 mm. (J.1630; Br. 557); similar, variety; similar in bronze (J.1631; Br. 557). 3

265 Saltworks in the East, octagonal, *Droz,* silver, 30 mm. (J.1572; Br. 526); Notaries of the Département of the Seine, octagonal, *Tiolier,* silver, 33 mm. (J.1673; Br. 595); Beaune School, Drawing prize, silver, 42 mm. 3

LOT

266 Usher of Italian Senate, bronze-gilt, loop, 41 mm. (J.1644; Br. 571). 1

1807

267 French army on the Vistula, *Andrieu and Brenet*, bronze, 40 mm. (J.1713; Br. 620); Battle of Eylau, *Andrieu and Brenet*, bronze, 40 mm. (J.1727; Br. 628); Napoleon at Osterode, *Andrieu*, bronze, 40 mm. (J.1735; Br. 631); Conquest of Silesia, *Andrieu*, bronze, 40 mm. (J.1748; Br. 635). 4

268 Combacérès, Grand Master of the Lodge "Ecossaise de France", *Jaley*, bronze, 42 mm. (J.1732; Br. 629). 1

269 Battle of Friedland, *Andrieu and Galle*, bronze, 40 mm. (J.1737; Br. 632); same subject, *Andrieu and Brenet*, silver, 40 mm. (J.1739; Br. 633); similar in bronze (J.1740; Br. 633); similar, *Andrieu* on truncation (J.1741). 4

270 Campaigns of 1806 and 1807, *Andrieu and George*, silver, 40 mm. (J.1743; Br. 634); similar in bronze (J.1744; Br. 634). 2

271 Meeting at Tilsit of Napoleon with Alexander I and Frederick William III, *Abramson*, bronze, 42 mm. (J.1754; Br. 639); Peace of Tilsit, *Andrieu and Droz*, silver, 40 mm. (J.1755; Br. 640); similar in bronze (J.1756; Br. 640). 3

272* Independence of Danzig, *Andrieu*, silver, 40 mm. (J.1766; Br. 652), *illustrated;* similar in bronze. 2

273 Duchy of Warsaw, *Andrieu and Brenet*, bronze, 40 mm. (J.1772; Br. 653); Napoleon at Dresden, *Hoeckner*, silver, 40 mm. (J.1776; Br. 654). 2

274* Kingdom of Westphalia, *Andrieu and Brenet*, silver, 40 mm (J.1787; Br. 660), *illustrated;* similar in bronze (J.1788; Br. 660); similar, variety. 3

275 Marriage of Jerome Napoleon and Catherine of Württemberg, *Andrieu*, bronze, 40 mm. (J.1796; Br. 662); Death of Count Portalis, *Liénard*, bronze, cliché (J.1808; Br. 668); Bordeaux Commerce, octagonal, *Gatteaux*, silver, 31 mm. (J.1866; Br. 705); Death of Cardinal de Belloy, *Liénard*, brass, cliché, 45 mm. (J.1896; Br. 725); Chamber of Commerce of Orleans, *Andrieu*, silver, 32 mm. (J.2030; Br. 816); same subject, different reverse (J.2032; Br. 817). 6

LOT

276 1807 Victories, *Andrieu and Jaley,* silver, 40 mm. (J.1815; Br. 674); similar in bronze (J.1816; Br. 674). 2

277* Completion of road over the Simplon, *Andrieu and Brenet,* silver, 40 mm. (J.1841; Br. 688), *illustrated;* similar in bronze. 2

278 Road from Nice to Rome, *Andrieu and Gayrard,* silver, 40 mm. (J.1845; Br. 690); similar in bronze (J.1846; Br. 690). 2

1808

279 Reunion of Etruria and France, *Andrieu and Brenet,* silver, 40 mm. (J.1890; Br. 721); similar in bronze (J.1891; Br. 721). 2

280 Battle of Sommo Sivvia and Abolition of the Inquisition, *Andrieu and Brenet,* silver, 40 mm. (J.1944; Br. 756); similar in bronze. 2

281* Entry into Madrid, *Andrieu and Brenet,* silver, 40 mm. (J.1946; Br. 757), *illustrated;* similar in bronze (J.1947; Br. 757). 2

282 Louis Napoleon, King of Holland, cliché, bronze, 50 mm. (J.1967; Br. 764); Hortense, Queen of Holland, *Andrieu and Brenet,* bronze, 23 mm. (J.1970; Br. 767); same subject, *Andrieu,* bronze, 23 mm. (J.1974; Br. 769); similar, variety, gilded bronze; Princess Pauline, *Andrieu,* silver, 23 mm. (J.1975; Br. 770); similar, bronze (J.1977; Br. 770); Queen Caroline, *Brenet,* bronze, 23 mm. (J.1980; Br. 772). 7

1809

283 Treaty of Presburg broken, battles of Abensberg and Eckmühl, *Andrieu and Brenet,* bronze, 40 mm. (J.2077; Br. 844); Entry into Vienna, *Andrieu,* silver, 40 mm. (J.2085; Br. 847); similar in bronze (J.2086; Br. 847). 3

284 Elisa, Grand Duchess of Tuscany, *Santarelli,* bronze, 40 mm. (J.2064; Br. 838); Rome reunited with France, *Andrieu,* silver, 40 mm. (J.2087; Br. 848); similar in bronze (J.2088; Br. 848); similar, variety; same subject, *Andrieu and Depaulis,* bronze, 40 mm. (J.2094; Br. 849). 5

285 Battle of Raab, *Andrieu and Dubois,* silver, 40 mm. (J.2101; Br. 854); similar in bronze (J.2102; Br. 854); Battle of Essling and crossing of Danube, *Brenet,* bronze, 40 mm. (J.2106; Br. 859); Battle of Wagram, *Andrieu and Galle,* bronze, 40 mm. (J.2108; Br. 860); same subject, *Manfredini,* bronze, 42 mm. (J.2112; Br. 862). 5

LOT

286 Opening of Ourcq Canal, *Andrieu,* silver, 40 mm. (J.2123; Br. 868); similar in bronze (J.2122; Br. 868); similar but variation in title. 3

287 Antwerp attacked by the English, *Domard and Depaulis,* silver, 40 mm. (J.2127; Br. 870); similar in bronze (J.2128; Br. 870). 2

288 Peace of Vienna, *Andrieu,* silver, 40 mm. (J.2141; Br. 876); similar in bronze (J.2142; Br. 876). 2

289 Conquest of Illyria, *Andrieu and Depaulis,* bronze, 40 mm. (J.2152; Br. 879); Recapture of Cayenne by the Portuguese, *Pidgeon,* bronze, 51 mm. (J.2055; Br. 2213); Defence of the Tyrol by Andreas Hofer, *Lutz,* silver, 31 mm. (J.2189; Br. 2229), *fine.* 3

290 Frankfurt Military Medal, German, silver, 30 mm. (J.2083; Br. 2217). 1

291* Visit of Murat to Academy of Fine Arts, Rome, *Tiolier,* silver, 40 mm. (J.2157; Br. 881), *illustrated;* King of Saxony's visit to Mint, *Andrieu,* bronze, 40 mm. (J.2160; Br. 883); Prize of Lycée of Navarre, *Vassallo,* bronze, 44 mm. (J.2207; Br. 913). 3

1810

292 Marriage in Vienna to Marie-Louise, *Stuckhart,* bronze, 34 mm. (J.2253; Br. 944); same subject, *Stuckhart and Guillemard,* bronze, 46 mm. (J.2255; Br. 945); Arrival of Marie-Louise in France, *Jouannin and Brenet,* silver, 32 mm. (J.2260; Br. 949); Napoleon and Marie-Louise, *Ribourt,* bronze uniface with loop. 40 mm. (Br. 2233); same subject, *Morviller and Gayrard,* gilt-bronze repoussé, 44 mm. (J.2334; Br. 999); Empress Marie-Louise, silvered bronze repoussé. 50 mm. (Br. 1029); same subject, *Gayrard,* bronze repoussé, 34/43 mm. 7

293 Marriage in Paris to Marie-Louise, *Andrieu and Jouannin,* silver, 41 mm. (J.2261; Br. 952); similar in bronze (J.2262; Br. 952); similar, variety; same subject, *Jouannin and Brenet,* silver, 41 mm. (J.2263; Br. 953); similar in bronze. 5

294 Napoleon and Marie-Louise, *Andrieu and Brenet,* silver, 32 mm. (J.2264; Br. 954); similar in bronze; similar, silver, variety; similar in bronze, 15 mm.; same subject, *Manfredini,* bronze, 43 mm. (J.2272; Br. 961); same subject, *Andrieu,* bronze, 15 mm. (J.2269; Br. 959). 6

LOT

295 Napoleon and Marie-Louise, *Andrieu and Galle,* 15 mm., in gold and silver (two medals), in original case (J.2268; Br. 956). 2

296 King and Queen of Bavaria visit Mint at Marseilles, *Andrieu,* bronze, 41 mm. (J.2238; Br. 939); Grand Duke of Wurtzburg, visit to Mint, *Brenet,* bronze, 34 mm. (J.2282; Br. 968); Marshall Lannes, Duke of Montebello, *Galle,* bronze. 68 mm. (J.2289; Br. 971); Statue of Desaix, *Andrieu and Brenet,* bronze, 41 mm. (J.2305; Br. 976); Orphans of the Legion of Honour, *Andrieu and Depaulis,* bronze, 41 mm. (J.2311; Br. 980); First decade of nineteenth century, *Andrieu,* bronze, 68 mm. (J.2324; Br. 985); Bakers of Paris, *Droz,* silver, 32 mm. (J.2403; Br. 1077); Pork butchers of Paris, *Andrieu,* silver, 32 mm. (J.2405; Br. 1079). 8

1811

297 Birth of King of Rome, *Andrieu,* bronze, 41 mm. (J.2423; Br. 1091); same subject, *Andrieu and Galle,* silver, 14 mm. (J.2426; Br. 1092); similar in bronze; same subject, *Andrieu,* silver, 32 mm. (J.2432; Br. 1100); similar in bronze (J.2433; Br. 1100); Baptism of King of Rome, *Andrieu,* bronze, 68 mm. (J.2462; Br. 1125). 6

298 Birth of King of Rome, *Andrieu and Jouannin,* silver, 40 mm. (J.2430; Br. 1099); similar in bronze (J.2431; Br. 1099); same subject, bronze, 18 mm. (J.2434; Br. 1102); Accademia della Crusca, Florence, *Siries,* white metal, 38 mm. (J.2483; Br. 1140). 4

299* Birth of King of Rome, *Stuckhart,* silver, 49 mm. (J.2411; Br. 1107), *illustrated;* same subject, *Schmidt,* bronze, 41 mm. (J.2444; Br. 1108); same subject, *Mercandetti,* bronze, 39 mm. (*obv.* as Br. 1070). 3

300 People of Montone to Felix and Elisa, *Galle,* silver, 36 mm. (J.2482; Br. 1139); same subject and similar in bronze; similar, variety; Prize of the Athenée of Vaucluse, *Andrieu,* bronze, 42 mm. (J.2490; Br. 1144). 4

1812

301 Capture of Vilna, *Andrieu,* bronze, 41 mm. (J.2515; Br. 1156); French Army on the Dnieper, *Andrieu and Brandt,* bronze. 41 mm. (J.2519; Br. 1158); Battle of Moscow, *Jeuffroy,* bronze, 41 mm. (J.2528; Br. 1162); Entry into Moscow. *Andrieu and Brenet,* bronze, 41 mm. (J.2533; Br. 1164); French Army on the Volga, *Andrieu and Michaut,* bronze, 41 mm. (J.2538; Br. 1166); Retreat from Russia. *Andrieu and Galle,* bronze, 41 mm. (J.2542; Br. 1168). 6

LOT

302 French School of Fine Art, Rome, *Gatteaux,* bronze, 58 mm. (J.2558; Br. 1178); Surveillance of the walls of Paris, *Desnoyers,* silver, 33 mm. (J.2573; Br. 1191); gaming jeton of the Royal Palace, *Gayrard,* silver, 33 mm. (J.2577; Br. 1199); another, *Gayrard,* silver, 29 mm. (J.2578; Br. 1200); another, *Gayrard and Losch,* silver, 35 mm. (J.2580; Br. 1201); La Minerve Lyonnaise, *Chavanne,* silver, 52 mm. (J.1536), *very fine.* 6

303 Duke of Wellington, Peninsular War, *Webb,* bronze, 52 mm. (J.2547; Br. 1174); same subject, victories on reverse, silver, 26 mm. (J.2554; Br. 1176); similar in bronze (J.2555; Br. 1176); similar, variety (Br. 1177). 4

1813

304 Battle of Lutzen, *Depaulis and Brenet,* silver, 41 mm. (J.2627; Br. 1229); similar in bronze (J.2628; Br. 1229). 2

305 Battle of Wurtchen, *Depaulis and Brenet,* silver, 41 mm. (J.2634; Br. 1232); similar in bronze (J.2635; Br. 1232). 2

306 Decree that a monument should be erected on Mont Cenis, *Andrieu and Brenet,* bronze, 41 mm. (J.2637; Br. 1233); Battle of Pampelune, bronze, 26 mm. (J.2703; Br. 1275); To the Colonel von Aschenbach, silver, 36 mm. (J.2744; Br. 1299); Marie-Louise visits the Mint, *Andrieu and Brenet,* silver, 22 mm. (J.2750; Br. 1303); similar in bronze; Wellington, Cossack Penny Token, bronze, 33 mm. (J.4192; Br. 2115). 6

1814

307 Victories of February 1814, silver, 40 mm. (J.2836; Br. 1348); similar in bronze (J.2837; Br. 1348). 2

308 Capitulation of Paris, *Andrieu and Brenet,* silver, 41 mm. (J.2854; Br. 1365); similar in bronze. 2

309 Marie-Louise as Regent, bronze, 40 mm. (J.2812; Br. 1331); Napoleon leaves St. Cloud, *Andrieu and Brenet,* bronze, 41 mm. (Br. 1333 var.); Abdication of Napoleon, *Depaulis and Brenet,* bronze, 41 mm. (J.2886; Br. 1385); same subject, *Andrieu and Brenet,* silver, 40 mm. (J.2888; Br. 1386); similar in bronze (J.2889; Br. 1386); same subject, "POST NUBILA PHOEBUS", bronze, 37 mm. (J.2891; Br. 1388); Napoleon to Elba, plated bronze, 25 mm. (J.2937; Br. 1415). 7

LOT

310 Louis XVIII disembarks at Calais, *Andrieu and Brenet,* bronze, 41 mm. (J.2919; Br. 1406); Arrival Louis XVIII in Paris, *Galle,* silver-plated, 68 mm. (J.2928; Br. 1409); same subject, *Andrieu and Brenet,* bronze, 41 mm. (J.2931; Br. 1410). 3

311 Treaty of Paris, ON EARTH PEACE, etc., bronze, 44 mm. (J.2966; Br. 1434); same subject, *Des.,* bronze, 55 mm. (J.2974; Br. 1439); same subject, bust of Wellington right, white metal, 41 mm. (J.2979; Br. 1442); same subject, busts of four sovereigns, iron, 47 mm. (J.3000; Br. 1459); same subject, BRITAIN VICTORIOUS etc., bronze, 54 mm. (J.3002; Br. 2278). 5

312 Alexander I of Russia in Paris, *Andrieu,* silver, 41 mm. (J.3014; Br. 1464); similar in bronze (J.3015; Br. 1464). 2

313 Emperor of Austria visits the Mint, *Gayrard,* bronze, 41 mm. (J.3016; Br. 1465); King of Prussia visits the Mint, *Gayrard,* silver, 41 mm. (J.3017; Br. 1466); similar in bronze (J.3018; Br. 1466). 3

314 The Constitution, *Andrieu,* bronze, 41 mm. (J.3023; Br. 1468); Queen of Bavaria in Vienna, *Harnisch,* silver, 43 mm. (J.3080; Br. 1494), *very fine;* General Prince Platoff in England, bronze, 42 mm. (J.3036; Br. 1478); Return of Francis IV to Modena, *Manfredini,* bronze, 42 mm. (J.3211; Br. 1539). 4

315 Medal-coin 2-francs, visit to Mint of Alexander I, *Tiolier,* silver, 28 mm. (J.4197 var.; Br. 2119 var.). 1

316* Isenbourg, Military Medal 1814, silver, 29 mm. (J.3248; Br. 1566), *illustrated;* Prussian Military Medal 1814, silver-plated, 29 mm. (J.3256; Br. 1569), *very fine.* 2

1815

317 Napoleon on Elba, *Andrieu and Brenet,* bronze, 40 mm. (J.3274; Br. 1583); same subject, *Andrieu and Brenet,* silver, 40 mm. (J.3276; Br. 1585); Landing in the Gulf Juan, *Droz,* bronze, 27 mm. (J.3280; Br. 1590; Gallet 92). 3

318* March on Paris, *Brenet and Andrieu,* silver, 41 mm. (J.3281; Br. 1591), *illustrated;* similar in bronze (J.3282; Br. 1591). 2

319 Same subject, *Merlen,* silver, 38 mm. (J.3287; Br. 1595); similar in bronze. 2

LOT

320 Anniversary of the Restoration, *Andrieu and Dubois,* bronze, 50 mm. (J.3302; Br. 1614); Treaty of Paris, *Andrieu and Gatteaux,* bronze, 50 mm. (not in J. or Br.). 2

321* Battle of Waterloo, *Loos,* silver, 36 mm. (J.3342; Br. 1641). 1

322 —— bust of Wellington right, gold, 8 mm. 1

323 —— busts of Wellington and Blücher facing, white metal, 33 mm. (J.3350; Br. 1646); Brunswick Waterloo medal, *Häseler,* bronze, 34 mm. (Br. 1656), *very fine;* Bust of Alexander I, *Baerend,* bronze, 50 mm. (J.3388; Br. 1661 var.); Battle of Waterloo, bust of Wellington left, white metal, 41 mm. (*obv.* as Br. 1442). 4

324 Second Abdication of Napoleon, *Depaulis,* silver, 41 mm. (J.3390; Br. 1662 var.); same subject, *Andrieu,* bronze, 41 mm. (J.3394; Br. 1665); same subject, King of Rome declared Emperor, *Henrionnet,* silver, 25 mm. (J.3396; Br. 1667); similar in bronze. 4

325 Bombardment of Valenciennes, *Brenet,* silver, 34 mm. (J.3399; Br. 1670); Marie-Louise, Duchess of Parma, *Donaldi,* bronze, 40 mm. (J.3435; Br. 1695); Marie-Louise, *rev.* Napoleon, *Andrieu,* bronze, 40 mm. (*obv.* as Br. 1695); Duc de Berry, *Gayrard,* bronze, 41 mm.; Duc d'Angoulême, *Gayrard,* bronze, 41 mm. (J.3298; Br. 1605); Napoleon on St. Helena, bronze, 27 mm. (J.3457; Br. 1713); Wellington, penny token, bronze, 33 mm.; Wellington, halfpenny token, undated; another, *rev.* "Hibernia 1805". 9

1816-19

326 Arrival of Marie-Louise in Parma, *Santarelli,* bronze, 40 mm. (J.3573; Br. 1780); Death of Marshal Augereau, *Caunois,* bronze, 40 mm. (J.3576; Br. 1782); Napoleon on St. Helena, bronze, 75 mm. (J.3580; Br. 1785); Death of Marie-Louise, *Manfredini,* bronze, 42 mm.; Louis XVIII orders multiplication of description of Egypt, *Barré* 1826, bronze, 68 mm. (J.3831); Duke of Wellington, *Webb,* bronze, 55 mm. (J.3667; Br. 1824). 6

1821

327 Death of Napoleon, silver, 14 mm. (J.3700; Br. 1834); same subject, *Andrieu,* bronze, 69 mm. (J.3716; Br. 1844); Burial of Napoleon on St. Helena, *Thomason and Jones,* bronze, 53 mm. (J.3734; Br. 1851). 3

1832-33

328 Death of Duc de Reichstadt, *Bauchery,* bronze, 50 mm. (J.3871; Br. 1896); Statue of Napoleon restored to Place Vendôme, *Montagny,* bronze, 40 mm. (J.3891; Br. 1905); same subject, bronze, 23 mm. (J.3892; Br. 1906); similar in silver (J.3892; Br. 1907); same subject, *Brenet,* bronze, 54 mm. (J.3895; Br. 1912); same subject, *Duclos,* bronze, 35 mm. (J.3898; Br. 1914); same subject, *Rogat,* bronze, 24 mm. (J.3900; Br. 1916). 7

1836-38

329 Arc de l'Etoile completed, *Montagny,* bronze, 50 mm. (J.3952; Br. 1955); same subject, bronze, 25 mm. (J.3958; Br. 1961); same subject, silver, 16 mm. (J.3962; Br. 1963); same subject, *Vivier and Leveque,* bronze, 25 mm.; to the people of Schwarzenberg, 1838, silver, 32 mm. 5

1840

330 Napoleon's body taken to Les Invalides, *Borrel,* brass, 25 mm. (J.3997; Br. 1982); same subject, *Montagny,* copper, 53 mm. (J.4005; Br. 1986 var.); same subject, *Montagny,* bronze, 25 mm. (J.4007; Br. 1988); same subject, *Bovy,* bronze, 41 mm. (J.4009; Br. 1990); same subject, bronze, 33 mm. (J.4010; Br. 1991 var.); same subject, *Borrel,* bronze, 37 mm. (J.4012; Br. 1992). 6

1849-52

331 Erection of monument to Marshal Drouet (1765-1844), silver, 50 mm. (J.4065), *very fine;* Death of Wellington, *Allen and Moore,* white metal, 52 mm. (J.4076; Br. 2032); same subject, white metal, 41 mm.; same subject, *Allen and Moore,* white metal, 65 mm. 4

1865

332 Fiftieth anniversary of Waterloo, bronze, 30 mm. (J.4149; Br. 2095). 1

333 Five medals of various metals, dates unknown. 5

Restrikes

LOT

334 Battle of Montenotte, 1796, *Gayrard and Jeuffroy,* bronze, 40 mm. (J.491); Battle of Marengo, 1800, *Dubois,* bronze, 41 mm. (J.793; Br. 37); Battle of Austerlitz, 1805, *Andrieu and Jaley,* bronze, 40 mm. (J.1446; Br. 445); Battle of Jena, 1806, *Andrieu,* bronze, 41 mm. (J.1594; Br. 537); Battle of Friedland, 1807, *Andrieu and Brenet,* bronze, 40 mm. (J.1740; Br. 633); Entry into Madrid, 1808, *Andrieu and Brenet,* bronze, 40 mm. (J.1947; Br. 757); Entry into Moscow, 1812, *Andrieu and Brenet,* bronze, 41 mm. (J.2533; Br. 1164). 7

335 Coronation, 1804, *Andrieu and Jeuffroy,* bronze, 40 mm. (J.1260; Br. 326); same subject, *Brenet,* bronze, 36 mm. (J.1298; Br. 359); Coronation in Milan, 1805, *Andrieu and Jaley,* bronze, 40 mm. (J.1380; Br. 418); Marriage to Marie-Louise, 1810, *Andrieu and Juannin,* bronze, 41 mm. (J.2262; Br. 952); Birth of King of Rome, 1811, *Andrieu,* bronze, 41 mm. (J.2423; Br. 1091); same subject, *Andrieu and Jouannin,* bronze, 40 mm. (J.2431; Br. 1099). 6

336 Treaty of Amiens, 1802, *Dumarest,* bronze, 48 mm. (J.1053; Br. 195); Treaty of Vienna, 1809, *Andrieu,* bronze, 40 mm. (J.2142; Br. 876); Legion of Honour, 1804, *Andrieu and Jaley,* bronze, 40 mm. (J.1239; Br. 310); Monument on Mont-Cenis, 1813, *Andrieu and Brenet,* bronze, 41 mm. (J.2637; Br. 1233); Colonel Langlois, commemorating victories under Napoleon I and Napoleon III, 1856-60, *Chabaud,* silver, 43 mm. 5

337 Death of Napoleon, 1821, bronze, 40 mm. (J.3718; Br. 1845); Napoleon's body taken to Paris, 1840, *Borrel,* bronze, 25 mm. (J.3997; Br. 1982); same subject, *Bovy,* bronze, 41 mm. (J.4009; Br. 1990); same subject, *Rogat,* bronze, 25 mm. (*cf.* J.4025). 4

Duplicates in Silver

338 Battle of Montenotte, 1796, *Gayrard and Jeuffroy,* 40 mm. (J.490); Battle of Marengo, 1800, *Dubois,* 41 mm. (J.791; Br. 37); Battle of Jena, 1806, *Andrieu,* 41 mm. (J.1593; Br. 537); same subject, *Manfredini,* 41 mm. (J.1598; Br. 539); Victories of 1807, *Andrieu and Jaley,* 40 mm. (J.1815; Br. 674); Entry into Madrid, 1808, 40 mm. (J.1946; Br. 757); Surrender of Paris, 1814, 41 mm. (J.2854; Br. 1365). 7

LOT

339 Agents de change in Paris, 1801, octagonal, 37 mm (J.1026; Br. 173); Inauguration of Legion of Honour, 1804, *Andrieu and Jaley,* 40 mm. (J. 1238; Br. 310); Coronation, 1804, *Andrieu and Jeuffroy,* 40 mm. (J.1258; Br. 326); same subject, *Brenet,* 36 mm. (J.1297; Br. 359); Notaries of the Département of the Seine, 1806, *Tiolier,* octagonal, 33 mm. (J.1673; Br. 595). 5

340 Marriage of Napoleon and Marie-Louise, 1810, *Andrieu and Jouannin,* 41 mm. (J.2261; Br. 952); People of Montona to Felix and Elisa, 1811, *Galle,* 36 mm. (J.2482; Br. 1139); Waterloo, 1815, *Loos,* 36 mm. (J.3342; Br. 1641); Statue of Napoleon restored to Place Vendôme, 1833, *Montagny,* 23 mm. (J.3892; Br. 1907); Completion of Arc de l'Etoile, 1836, *Montagny,* 16 mm. (J.3962; Br. 1963). 5

Duplicates in Bronze

341 Battle of Montenotte, 1796, *Gayrard and Jeuffroy,* 40 mm. (J.491); Battle of Millesimo, 1796, *Lavy,* 43 mm. (J.494); Conquest of Egypt, 1798, *Jouannin and Brenet,* 40 mm. (J.662); Battle of Marengo, 1800, *Brenet and Auguste,* 50 mm. (J.796; Br. 38); same subject, etc. (J.807; Br. 44). 5

342 Peace of Lunéville, 1801, *Andrieu,* 42 mm. (J.905; Br. 107); Treaty of Amiens broken, 1803, *Jeuffroy,* 40 mm. (J.1166; Br. 271); Inauguration of Legion of Honour, 1804, *Andrieu and Jaley,* 40 mm. (J.1239; Br. 310); Capture of Vienna, 1805, *Manfredini,* 42 mm. (J.1443; Br. 444); Battle of Austerlitz, 1805, *Andrieu,* 40 mm. (J.1456; Br. 452); Battle of Sommo Sierra, 1808, *Andrieu and Brenet,* 40 mm. (J.1944; Br. 756); Battle of Wagram, 1809, *Manfredini,* 42 mm. (J.2112; Br. 862); Retreat from Moscow, 1812, *Andrieu and Galle,* 41 mm. (J.2542; Br. 1168); Victories of February 1814, *Andrieu and Brenet,* 40 mm. (J.2837; Br. 1348). 9

343 Coronation, 1804, *Jeuffroy,* 40 mm. (J.1260; Br. 326); same subject, *Galle and Jeuffroy,* 68 mm. (J.1296; Br. 358); Marriage of Napoleon and Marie-Louise, 1810, *Manfredini,* 43 mm. (J.2272; Br. 961), 2; Birth of King of Rome, 1811, *Andrieu,* 32 mm. (J.2433; Br. 1100). 5

LOT

344 Erection of Column in Place Vendôme, 1800, *Duvivier,* 42 mm. (J.835; Br. 61); Arc de Triomphe de Carrousel, 1806, *Andrieu and Brenet,* 41 mm. (J.1631; Br. 557); Arc de l'Etoile, 1836, *Montagny,* 25 mm. (J.3958; Br. 1961); Queen Hortense visits Mint, 1808, *Andrieu,* 23 mm. (J.1974; Br. 769); Marie-Louise visits Mint, 1813, *Andrieu and Brenet,* 22 mm. (J.2751; Br. 1303); Alexander I of Russia in Paris, 1814, *Andrieu,* 41 mm. (J.3015; Br. 1464). 6

345 Napoleon abdicates, 1814, *Andrieu and Brenet,* 40 mm. (J.2889; Br. 1386); Arrives in France, 1815, *Droz,* 27 mm. (J.3280; Br. 1590; Gallet 92); Surrenders to H.M.S. Bellerophon, *Webb and Brenet,* 41 mm. (J.3431; Br. 1691). 3

346 National medals by James Mudie, 1820, with 40 bronze medals in original book-case.

Miscellaneous Medals and Book

347 Gluckhenne medal, undated (circa 1675 by I. Buchheim), silver, altar with Bible between two female figures, *rev.* Gluckhenne beneath fig tree, 47 mm., 30 gr. 1

348 Medal presented by town of Alkmaar, Holland, to its magistrates (representing raising of 1573 siege), (Nahuys, Hist. Num. de Hollande No. 67); silver medal of Amsterdam Life Saving Society, 1809, by *Holtzhey* (Forrer, Biog. Dict. Med., Vol. II, p. 537); St. Theodorus, by *Mercandetti,* 1805, bronze (Forrer, B.D.M. Vol. IV, p. 32); Marcellus Durazzo, Doge of Genoa (1767-69), and his son Hieronymus Durazzo (1802-05), who ceded Genoa to France 1805, portrait medal, 1801, silver, by *H. Vassallo.* 4

349 BRAMSEN, L., **Médailler Napoléon le Grand,** three parts in one volume, Paris 1904-1913. 1

350* Birth of King of Rome, 1811, *Andrieu,* gold, 40 mm., 62.8 gr., heads of Napoleon and Marie-Louise right, *rev.* head of child left, NAPOLEON . . . . . ROI DE ROME (not in J. or Br. but *cf.* J.2422; Br. 1091). *Extremely fine and rare, in fitted case.* 1

LOT

351* France, Louis XVI, Opening of Loire-Seine-Rhine-Soane Canal 1783, *Duvivier,* gold, 50 mm., 108.2 gr., bust of Louis XVI right, COMITA BURGUND beneath, *rev.* allegorical scene, UTRIUSQUE MARIS JUNCTIO TRIPLEX above, FOSSIS AB ARARI/AD LIGER SEQUAN RHENUM/SIMUL APERTIS/MDCCLXXXIII in exergue. *Extremely fine, extremely rare and interesting, in fitted case.* 1

The following 13 Lots are offered by Order of Mr. T. H. Paget, O.B.E., the well-known Artist and Designer of Coins and Medals.

352* Edward VIII, Model striking in tin of the reverse only of the Scottish Shilling for 1937, by Kruger Gray, as the adopted issue of George VI, *obv.* MODEL, edge milled (one issued). *Brilliant and exceptionally rare.* 1

353* —— Model striking in tin of the obverse only of the proposed Sixpence, by Paget, *rev.* MODEL, edge milled (one issued). *Extremely fine and exceptionally rare.* 1

354* George VI, Trial striking in silver of the reverse only of the 1949 Sixpence by Paget, without artist's initials, *obv.* plain, edge milled (six issued). *Extremely fine and extremely rare.* 1

355* Edward VIII, Artist's silver proof of the Naval medal "For Long Service and Good Conduct", by Paget, edge plain (one issued). *Extremely fine and exceptionally rare.* 1

356 George VI, Artist's silver proof of the reverse only of The King's Medal, *obv.* blank, *rev.* FOR SERVICE IN THE CAUSE OF FREEDOM, edge plain (two silver and one bronze issued). *Extremely fine, exceptionally rare.* 1

357* —— Artist's proof in silver of obverse only of 1937 medal, by Paget, design and legend as the Coronation gold coinage of 1937, *rev.* blank, edge plain (one issued). *Extremely fine and exceptionally rare.* 1

358 Elizabeth II, Artist's proof in silver of the General Strvice Medal, *rev.* crown, FOR CAMPAIGN SERVICE, all within wreath, edge impressed 'SPECIMEN'. *Brilliant.* 1

359 George V, set of reverse designs in silver by F. Derwent-Wood, R.A., modelled by Paget, for Crown to Threepence, 1926, the Crown with Britannia as Peace seated right, GIVE PEACE IN OUR TIME O LORD, date in exergue, all with obverse blank and, except the threepence, with partly milled edges. *Extremely fine and exceptionally rare.* 6

LOT

360 Iraq, Feisel II, Proof set of 1953 coins, Ⱥ 100, 50 and 20-Fils. cop.-nic. 10 and 4-Fils, Æ 2 and 1-Fils, in Royal Mint case (100 issued). *The copper-nickel with some discolouration spots, otherwise brilliant and rare.* 7

361 Burma, Proof set of coins, 1-Pya, 5-Pyas, 10-Pyas and 8-Kyat, 1953; also 25-Pyas and 50-Pyas, 1952, in original Royal Mint case (100 issued). *Brilliant and rare.* 6

362 Bolivia, Republic, Artist's proof set, 1951, 10, 5 and 1-Boliviano in bronze (three issued). *Brilliant, very rare.* 3

363 Hashemite Kingdom of Jordan, Proof set of 1949 coins (unsigned by the Artist), 100, 50, 20, 10, 5 and 1-Fils. *Brilliant, extremely rare.* 6

364 British Caribbean Territories, Artist's proof set, 1955, 50, 25, 10, 5, 2, 1 and $\frac{1}{2}$-Cent (one issued). *Brilliant and exceptionally rare.* 1

A highly important Collection of CROWNS STRUCK IN GOLD

References are made to:

E.S.C. — The English Silver Coinage from 1649; H. A. Seaby and P. A. Rayner, London, 1968.

L. & S. — English Proof and Pattern Crown-size Pieces, 1658-1960; H. W. A. Linecar and A. G. Stone, London, 1968.

LOT

371* **Oliver Cromwell,** Pattern Crown, 1658, by Thomas Simon, **struck in gold,** laureate bust left, OLIVAR · D·G·P · ANG · SCO ·HIB & PRO, *rev.* crowned shield of arms, PAX QVÆRITVR · BELLO 1658, edge, HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO, wt. 46.370 gms., 716 grains (ESC 10A; L. & S. 1A). *Extremely fine, with the die flaws in an early state, and of the highest rarity, only two specimens being recorded.* 1

∴ *From the Murdoch, T. A. Common and C. Dabney Thomson Collections.*

372* **Charles II,** Pattern Crown, 1662, by J. Roettier, **struck in gold,** bust right, as current coin, plain below, CAROLVS · II · DEI · GRATIA, *rev.* cruciform of the arms of England, Ireland and Scotland, interlinked C's in angles, MAG · BR · FRA · ET · HIB · REX · 1662, edge plain, wt. 58.76 gms., 907 grains (ESC 71; L. & S. 1). *Extremely fine, but some very light surface marks and small die flaw by X of* REX; *exceedingly rare.* 1

∴ *From the Moon, Murdoch, Hamilton Smith and C. Dabney Thomson Collections.*

373* —— Another Pattern Crown, 1662, by J. Roettier, **struck in gold,** similar to the last but struck on a slightly smaller flan and with edge inscribed DECVS ET TVTAMEN, wt. 51.796 gms., 799 grains (ESC 69; L. & S. 1A). *Extremely fine, with much original brilliance; exceedingly rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

374* —— Pattern Crown, 1663, by J. Roettier, **struck in gold,** bust right with rounded truncation, *rev.* similar to last but lions and lis in shields, edge DECVS ET TVTAMEN · ANNO REGNI XV, wt. 60.964 gms., 941 grains (ESC 25; L. & S. 5A). *Only fine but exceedingly rare.* 1

∴ *From Glendining's,* 17 *June,* 1964 (*Lot* 50), *and C. Dabney Thomson Collection.*

LOT

375* **George III,** 'The Three Graces', Pattern Crown, 1817, by W. Wyon, **struck in gold,** laureate head right, GEORGIUS III D:G: BRITANNIARUM REX F:D: 1817, W. WYON below truncation, *rev.* the three kingdoms personified, FOEDUS INVIOLABILE, edge plain, wt. 52.444 gms., 809 grains (ESC 224; L. & S. 153). *Brillaint proof and believed to be only three or four known, highest rarity.* 1

∴ *From the Dominic Mitchell and C. Dabney Thomson Collections.*

376* —— Pattern Crown, 1817, by W. Wyon, **struck in gold,** laureate head right, GEORGIUS III D:G: BRITANNIARUM REX 1817, W. WYON below truncation, *rev.* crowned arms in shield, INCORRUPTA FIDES VERITASQUE, edge plain, wt. 50.639 gms., 781 grains (ESC 230; L. & S. 160). *Brilliant frosted proof, exceedingly rare; five or six examples known.* 1

∴ *From the Dominic Mitchell and C. Dabney Thomson Collections.*

377* —— Pattern Crown, 1818, by B. Pistrucci, **struck in gold,** large laureate head right, GEORGIUS III D:G: BRITANNIARUM REX F:D: 1818, signed PISTRUCCI below truncation, *rev.* St. George slaying dragon within narrow Garter, on which HONI · SOIT · QUI · MAL · Y · PENSE ·, signed PISTRUCCI below ground, toothed border both sides, edge plain, wt. 38.636 gms., 596 grains (ESC 234A; L. & S. 181). *Brilliant proof, of the highest rarity, possibly only two known.* 1

∴ *Almost certainly ex Marshall* (1875), *and from the Dominic Mitchell and C. Dabney Thomson Collections*

378* **William IV,** Coronation 1831, Pattern Crown or Five-Pound piece by W. Wyon, **struck in gold,** bare head right, signed W.W. on truncation, GULIELMUS IIII D:G: BRITANNIAR: REX F:D:, *rev.* Royal arms in elaborately draped shield, crown above and Garter around, ANNO 1831, edge plain, wt. 40.446 gms., 624 grains (ESC 272; L. & S. 2). *Obv. slightly bruised and buffed; however, a brilliant proof of extreme rarity.* 1

LOT

379* **Victoria,** Bonomi's unofficial Pattern Crown, 1837**, struck in gold,** head left, sunken, incuse lettering VICTORIA REG DEI GRA 1837, border of stars, *rev.* standing Britannia, with trident and shield, holding Victory, BRITT MINERVA VICTRIX FID DEF, DECUS · ET · TUTAMEN on shield, edge plain but stamped T and numbered 4, wt. 39.255 gms., 606 grains (ESC 321A; L & S. pages 76-80). *The raised surface matt, mint state proof of great rarity, only six specimens being struck.* 1

∴ *From the C. Dabney Thomson Collection.*
Though designed by Joseph Bonomi in 1837, *these patterns were not struck until* 1893, *when they were issued by J. Rochelle Thomas.*

380* —— Jubilee 1887, unofficial Pattern Crown, by J. Rochelle Thomas for Spink and Son, **struck in gold,** veiled bust to left, VICTORIA · BY · THE · GRACE · OF · GOD · QUEEN · OF · GREAT · BRITAIN · EMP · OF · INDIA ·:·, floral border around, *rev.* Royal arms and supporters, FIVE SHILLINGS above, MDCCCLXXXVII below, SPINK & SON at bottom, floral border, edge plain, wt. 48.319 gms., 746 grains (ESC 347; L. & S. 75). *Brilliant proof, with some light red tone, but one very small edge knock; extremely rare, only six specimens being struck.* 1

381* **Edward VII,** Coronation 1902, unofficial Pattern Crown, by Spink and Son, **struck in gold,** King on horseback to left, EDWARD : VII, D : G : BRITT : ET TERRAR : TRANSMARIN : 1902, small S below ground-line, *rev.* Royal arms in oval garnished shield, m.m. sun, Q : I : D : S : BRITANNICA · REX · FID : DEF : IND : IMP :, edge plain, wt. 79.98 gms., 1,234 grains (ESC 364; L. & S. 5). *Extremely fine and extremely rare, only six specimens struck.* 1

∴ *From the C. Dabney Thomson Collection.*
The design of this coin was modelled on the Tower Crown pieces of Charles I.

382* **George V,** Coronation 1910, Pattern Crown by A. G. Wyon, **struck in gold,** small head left, signed on truncation A. G. WYON, GEORGIUS V D : G : BRITT : OMN : REX MDCDX, *rev.* St. George slaying dragon, in bold, modern design, signed A.G.W., edge milled, wt. 52.373 gms., 808 grains (ESC 385; L. & S. 4). *Brilliant proof, of the highest rarity, believed to be only two struck.* 1

∴ *From the C. Dabney Thomson Collection.*

LOT

383* —— Coronation 1910, Pattern Crown by A. G. Wyon, larger head than previous, signed A. G. WYON on truncation, GEORGIVS V D:G: BRITANNIARVM OMNIVM REX, *rev.* St. George slaying dragon, somewhat similar to previous, 1910 in exergue, signed A.G.W., edge plain, wt. 55.834 gms., 862 grains (ESC 388; L.&S. 9). *Brilliant proof, with the feintest of surface marks, and of extreme rarity, only two specimens being believed struck.* 1

∴ *From the Lady Duveen, Sir Kenyon Vaughan-Morgan, Hamilton Smith and C. Dabney Thomson Collections.*

384* **Scotland, James VIII** (The Old Pretender), Pattern Sixty-Shilling or Crown, 1716, by N. Roettier, **struck in gold,** bust right, IACOBVS · VIII · DEI · GRATIA ·, *rev.* crowned shield, SCOT · ANGL · FRAN · ET · HIB · REX: 1716, edge plain, wt. 58.055 gms., 896 grains; struck from the original (rusty) dies in 1828 by Mathew Young (Forrer, Dictionary of Medallists, Vol. V, p. 184). *Extremely fine and exceedingly rare in gold, only three examples known.* 1

∴ *From the C. Dabney Thomson Collection.*

385* **Ireland, James II,** the rare set of four Proof Gunmoney Crowns, 1690, all similar: *obv.* King on horseback to left, holding sword, ground beneath, IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX, *rev.* cruciform shield, crowned, around central crown, ANO – DOM – 16 – 90 in angles, CHRISTO · VICTORE · TRIVMPHO.

a) **Struck in gold,** edge plain, wt. 27.479 gms., 421 grains.
b) **Struck in silver,** edge plain, from the same dies.
c) **Struck in copper,** different dies, edge grained.
d) **Struck in pewter with central brass plug,** different dies to both the previous, edge reads MELIORIS · TESSERA · FATI · ANNO · REGNO · SEXTO ✱.

All extremely fine and an excessively rare set; not more than three struck in gold. 4

∴ *From Glendining's, 12th Feb.,* 1964 *and* 19*th March,* 1969. *and from the C. Dabney Thomson Collection.*

Other Pattern Coins in Gold

386* **Victoria,** Pattern Five-Pounds, 1839, Una and the Lion, bust left, signed W. WYON, R.A. on truncation, five scrolls and ten leaves on fillets, VICTORIA D.G: BRITANNIARUM REGINA F:D:, *rev.* Queen as Una standing with lion, DIRIGE DEUS GRESSUS MEOS., MDCCCXXXIX in exergue, signed W. WYON . R.A. below, edge plain, wt. 38.177 gms., 589 grains (L.&S. 32). *Brilliant proof and extremely rare variety of this coin.* 1

∴ *From the Lady Duveen Collection, lot* 66.

LOT

387* —— Jubilee 1887, Proof Five-Pounds, veiled bust left, by J. E. Boehm, VICTORIA D:G: BRITT: REG: F:D:, *rev.* St. George slaying dragon, by B. Pistrucci, **variety without artist's initials,** edge milled (L. & S. 73). *Brilliant proof, but some light surface marks on obverse, very rare.* 1

∴ *From Glendining's, 1st July,* 1965 (*lot* 710).

388* —— Jubilee 1887, Proof Two-Pounds, veiled bust left, similar to previous, *rev.* St. George slaying dragon, by B. Pistrucci, **variety without artist's initials,** edge milled. *Brilliant proof, though feint die flaw between D:G:, extremely rare variety.* 1

389* —— Jubilee 1887, Trial striking in gold of the reverse of the Two-Pound piece, by B. Pistrucci, St. George slaying dragon, **variety without artist's initials**. *Brilliant proof surface, though some feint surface spots, extremely rare.* 1

390* **Charles II,** Pattern Farthing, 1665, by J. Roettier, **struck in gold,** laureate bust left, CAROLVS · A · CAROLO ·, *rev.* Britannia seated left, BRITANNIA in exergue, QVATVOR · MARIA · VINDICO, tooled border (BMC 413, *obv.* 1b, *rev.* A). *Small scratch on obverse but nearly extremely fine with pleasing tone, extremely rare.* 1

391* **Anne,** Pattern Farthing, 1713, **struck in gold,** on large thin flan, bust to left, ANNA · DEI · GRATIA ·, *rev.* Britannia seated left, BRITANNIA · 1713 (BMC 751). *A pièce de plaisir, struck from somewhat rusty dies but brilliant proof surface, extremely rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

392* —— Pattern Farthing, 1713, **struck in gold,** on large thin flan, *obv.* similar to previous, *rev.* Britannia seated left, within niche, BRITAN – NIA, 1713 in exergue (BMC 754). *Die flaw at top of reverse, pleasing very fine and extremely rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

393* —— Pattern Farthing, 1714, **struck in gold,** on large thin flan, *obv.* similar to previous, *rev.* Britannia seated left, BRITAN – NIA, 1714 in exergue (BMC 757). *Extremely fine and extremely rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

LOT

394* —— Pattern Farthing, 1713, **struck in gold,** on large thin flan, bust left, from same punch as previous, ANNA AVGVSTA, *rev.* Peace riding chariot to right, PAX · MISSA · PER · ORBEM ·, 1713 in exergue (BMC 761). *Brilliant proof surface, extremely rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

395* George III (SCOTLAND), Col. Fullarton's Pattern Halfcrown, 1799, by J. Milton, **struck in gold,** bust left, GEORGIVS · P·S·S · C·D · 1799, signed below truncation, *rev.* cross of Royal arms, Garter star in centre, plumes in angles, COR · DVX BR · L · PR · E REG · SC · PR ET · SEN, edge plain (Stewart 264). *Slight die flaw on N of SEN on reverse, but brilliant proof and exceedingly rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

396 George III, Pattern Third-Guinea, 1776, by Pingo (?), **struck in gold,** bust right, GEORGIVS · III · DEI · GRATIA ·, *rev.* crowned lion standing on crown, MAG · BRI · FR · ET · HIB · REX · 1776, edge plain. *Brilliant proof, very rare.* 1

397* —— Pattern Sixpence (or Half-Guinea), 1791, by Droz, **struck in gold,** crowned G R monogram within wreath, *rev.* Britannia seated left, BRITANNIA, date 1791 in exergue, edge plain (ESC 1648). *Brilliant proof, extremely fine and extremely rare.* 1

∴ *From the Addington, Montagu* (569) *and Capt. Vivian Hewitt Collections.*

398* —— Pattern 'Cartwheel' Penny 1797, 'Late Soho', **struck in gold,** on thin flan, laureate bust right, GEORGIUS III · D:G · REX, *rev.* Britannia seated on rock facing left, the re-worked die lacking much detail, BRITANNIA – 1797 (BMC 1111). *Very fine but excessively rare.* 1

∴ *From the Farouk and Lady Duveen Collections.*

399* —— Pattern Guinea, 1798, by Küchler for Bolton, laureate head right, GEORGIUS III DEI GRATIA, *rev.* crowned spade-shaped shield, M·B·F · ET · H · REX · F·D·B · ET · L·D·S·R·I·A·T · ET · E · 1798, edge plain. *Almost extremely fine and extremely rare, believed unique.* 1

∴ *From the Addington and Montagu* (526*a*) *Collections.*

LOT

400* —— Pattern Farthing, 1807, **struck in gold,** laureate bust right, two berries, three dots on shoulder, five jewels, GEORGIUS III · D:G · REX · 1807, *rev.* Britannia seated left, BRITANNIA, raised K, flaw by IA filed down, edge plain (as BMC 1406—recorded only in aluminium). *Brilliant proof though struck from rust-marked dies, extremely rare.* 1

∴ *From the Brand Collection and probably ex Murdoch. (Peck assumed both specimens in this sale to be from the same dies—BMC* 1401.)

401 William IV, Proof Groat, 1836, **struck in gold,** bust right, legend around, *rev.* Britannia seated right, FOUR PENCE, 1836 in exergue, edge plain, wt. 3.37 gms., 52 grains (ESC 1921). *Brilliant proof and extremely rare.* 1

∴ *From the Farouk Collection.*

402* Victoria, Pattern Sixpence, 1841, **struck in gold,** bust left, from Half-sovereign die, *rev.* SIX PENCE, crown above, within wreath, date below, from current die, edge milled (ESC 1773, R⁷). *Extremely fine and of great rarity.* 1

403* —— Pattern 'Godless' Florin, 1848, **struck in gold,** by W. Wyon, crowned bust left, VICTORIA REGINA 1848, signed W.W. below, *rev.* cruciform shields, rose, thistle, rose, shamrock in angles, ONE FLORIN – ONE TENTH OF A POUND, edge plain, wt. 22.665 gms., 350 grains (ESC 800). *Strictly very fine but of great rarity.* 1

∴ *Ex Brand Collection.*

404* —— Jubilee 1887, Pattern Sixpence, by Spink and Son, **struck in gold,** veiled bust left, as crown, lot , but no ornate border, *rev.* Royal arms and supporters, SIX PENCE – MDCCCLXXXVII, SPINK & SON below, edge milled, wt. 4.634 gms., 72 grains (ESC 1779). *Brilliant proof, very rare.* 1

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405 Edward III, Calais Noble, Post-Treaty period (1369-77), King in ship, flag at stern, *rev.* E and pellet in centre. *Legend broken off at 4 o'clock (missing GR), otherwise good fine.* 1

406 —— London Half-Noble, Treaty period (1361-69), annulet before EDWARD, saltire stops both sides. *Fine.* 1

407 Henry V, Noble, Class C, mullet by sword arm, broken annulet on ship, *rev.* h in centre. *A little creased, good fine.* 1

LOT

408 Henry VI, London Noble, Annulet issue, annulet by sword arm and in one spandril on *rev.* and mullet after Ihc. *About very fine.* 1

409 —— Calais Noble, Annulet issue, similar but flag at stern, *rev.* h in centre. *Evidence of being buried, fine.* 1

410 —— London Half-Noble, Annulet issue, similar type to Noble. *About very fine.* 1

411 —— ANGLO-GALLIC, Salut d'or, Rouen mint, m.m. lion, pellet in annulet by X of REX and T of IMPERAT on *rev.* (B-J. 531/541). *Fine.* 1

412 Edward IV, Second Reign, Angel, m.m. pierced cross, *rev.* E and rose beside mast. *Fine.* 1

413 —— Flemish copy of London Ryal, King on ship, rose on side, *rev.* m.m. crown. *Fine.* 1

414 —— Another Flemish copy of London Ryal, m.m. crown on *rev.* only. *About fine but has been gilt.* 1

415* Elizabeth I, Ship Ryal of Fifteen-Shillings, m.m. escallop on *rev.* (1584-86), the Queen with sceptre and orb on ship, *rev.* elaborate cross, as on previous ryals. *Somewhat creased and has been mounted, but fine and very rare. (See Pl. 7.)* 1

416 —— Fine Sovereign of Thirty-Shillings, m.m. escallop, the Queen enthroned, holding sceptre and orb, continuous tressure around, *rev.* shield on Tudor rose. *Small split between G of* ANG *and portcullis (on rev. between A and B of* MIRAB), *but fine to very fine.* 1

417 —— Another Fine Sovereign, m.m. escallop over ?, type as first issue with tressure ending at throne, *rev.* similar. *Weak on face but very fine and an interesting example of the re-use of an earlier die; extremely rare.* 1

418 —— Half-Pound, m.m. cross-crosslet (1560-61), 2nd type with beaded inner circle, crowned bust left, *rev.* crowned shield, E–R. *Fine.* 1

419 James I, 2nd Coinage, Rose-Ryal, m.m. rose (1605-06), King enthroned, holding sceptre and orb, *rev.* shield on rose. *Face weak, only fine but scarce.* 1

LOT

420 —— —— Unite, m.m. book (1616-17), fourth bust. *Has been mounted, about fine.* 1

421 —— Third Coinage, Laurel, m.m. thistle (1621-3). *Fine.* 1

422 —— —— Another, m.m. trefoil (1624). *Fine.* 1

423 Charles I, Tower mint, Unite, m.m. plume (1630-31), second bust to left, *rev.* square-topped shield. *Edge damage, fine.* 1

424 —— Tower mint, Britain Crown, m.m. rose over plume/rose, *obv.* second bust left, *rev.* oval shield, C–R at sides. *Fine and a rare mule with third bust type reverse.* 1

425 —— 'Pattern Unite', **in gold,** by Abraham Vanderdoort (?), m.m. lis, bust left, long hair over collar, CAROLVS · D:G: MAG: BRIT: FR: ET · HI: REX ·, *rev.* crowned oval garnished shield, C–R crowned to either side, FLORENT · CONCORDIA · REGNA · (North 2655). *About very fine, but very rare.* 1

∴ *From the Capt. Vivian Hewitt Collection.*

426* Oliver Cromwell, gold medal on his death, 1658, **struck in gold,** a Dutch copy after the medal by Simon, laureate head left, OLIVAR . D.G. RP. ANG . SCO . HIB . PRO, *rev.* shepherd below tree. NON · DEFITIENT · OLIVA · SEP · 3 · 1658 (M.I. 434/82). *Extremely fine with proof-like surface, very rare.* 1

427 Charles II, Half-Guinea, 1684, second bust, plain below. *Fine.* 1

428 James II, Guinea, 1686, second bust, plain below. *Edge damage (in striking), weak but very fine.* 1

429 William and Mary, Half-Guinea, 1689, first (narrow) busts. *Has been creased and flattened, very fine.* 1

430 William III, Guinea, 1700, second bust, plain below. *Very fine.* 1

431 Anne, Guinea, 1710, Post-Union, third bust. *Very fine.* 1

432 —— Another, 1714, similar. *Very fine.* 1

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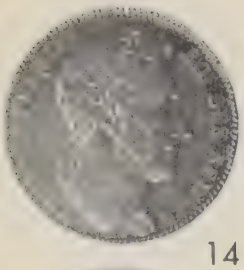
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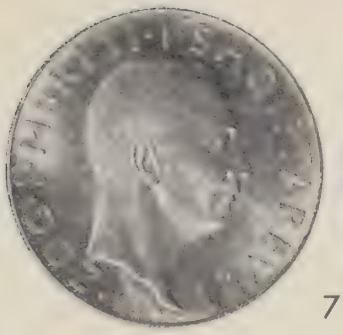
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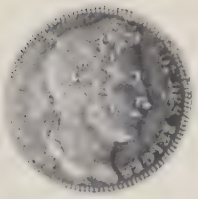
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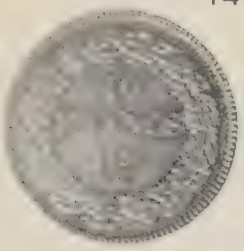

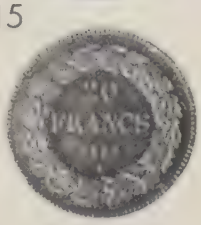

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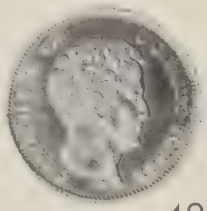
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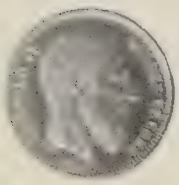
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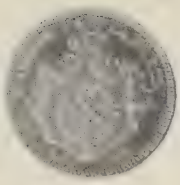

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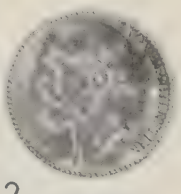
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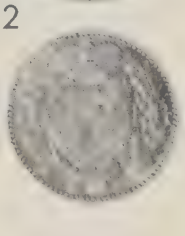

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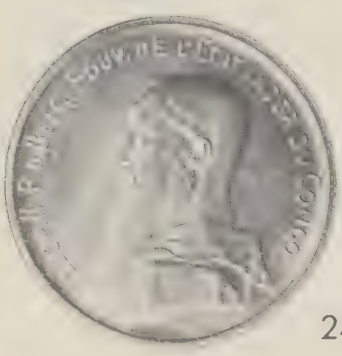
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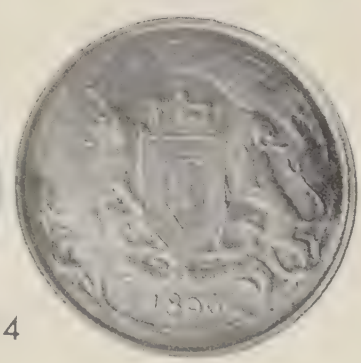

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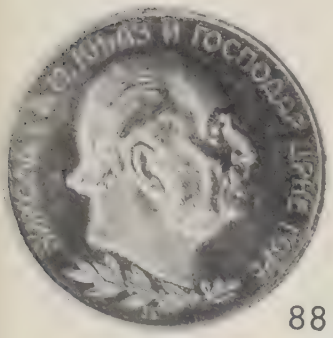

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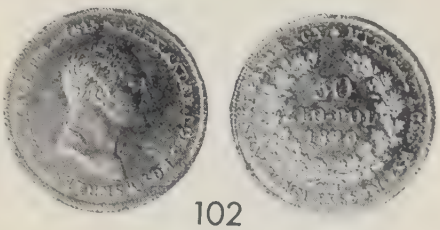

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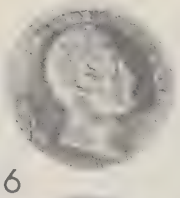

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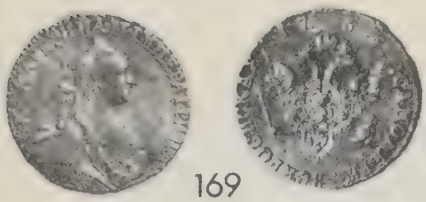
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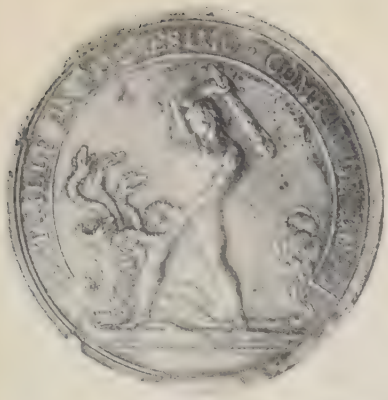

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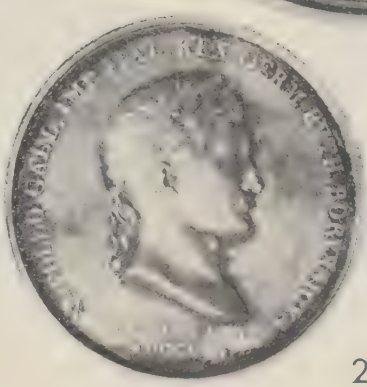

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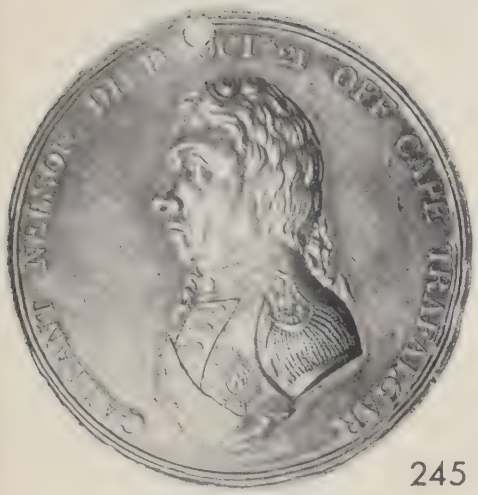

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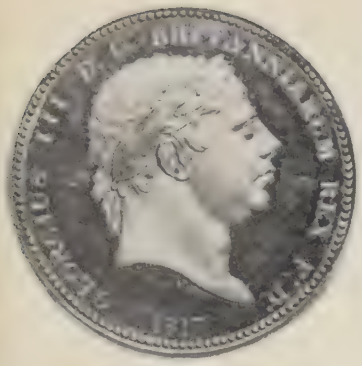

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